

# Apartheid blasted at SF State



Protester Carla Bass led a crowd of chanting picketers yesterday in front of the Student Union with shouts against apartheid and a call for a boycott.

## Hundreds unite for protests

By David Finnigan

More than 800 people crowded the Student Union Plaza yesterday to hear 20 speakers condemn South Africa's apartheid policy and praise the international student boycott.

While rallying against apartheid, SF State's protesters also criticized U.S. intervention in Central America and next semester's reduction of Ethnic Studies courses because of revisions to the General Education program.

At 7:30 a.m. protesters began forming picket lines at the corner of 19th and Holloway avenues, in front of the Humanities building and by the parking structure. At 10:00 a.m., four placard-carrying students walked through the Humanities building yelling, "Boycott class!"

By noon, 100 protesters had formed a circle in front of the Student Union. Many other students watched as the protesters chanted "South Africa will be free" and "Reagan, Botha, you can't hide. We charge you with genocide."

The rally officially got underway at noon when chanters and onlookers turned their attention to the speakers.

Willia Gray introduced 11 SF State faculty members who were arrested Monday at an anti-apartheid protest in front of San Francisco's Federal Building.

AS ombudsman Derek Gilliam spoke next.

"Malcolm X said that South Africa is not as bad as the United States because they preach and practice racism," said Gilliam, as a woman translated for the hearing impaired. "America preaches brotherhood and practices racism."

"Malcolm X also said that of all our studies, history is the most qualified for research," Gilliam said. "If you oppose apartheid, you oppose minority rule."

While most people listened, 20 students sat in front of the plaza's

See page 9, col. 1

See page 8, col. 4

## International boycott receives mixed response

By De Tran

Students arriving at SF State yesterday encountered picket lines at many entrances to the campus.

The demonstrators chanted, "Wearing a ribbon is not enough, boycott class to show your stuff."

Although most of the campus didn't take the protesters' advice, several students joined in an international anti-apartheid boycott of classes.

Students at approximately 40 U.S. colleges and 15 schools in South Africa participated in yesterday's boycott.

Ethnic Studies assistant professor Daniel Gonzales cancelled his American Asian studies class to protest South Africa's segregation policy. He could not be reached for comment.

Because only eight of her 27 students showed up, lecturer Deborah Gerson also cancelled her Women's

Studies class.

"The people in this class have studied the issue of racism... and they have shown a lot of solidarity," she said. "If the multi-national corporations were to divest, the economic base of [South Africa] would be tenuous at best."

Ed Mechem, 22, skipped his chemistry class to march with a dozen people at 19th and Holloway avenues, urging other students to boycott classes and attend the noon rally at the Student Union Plaza.

"I figure I can add my presence to this and I want to support the current divestment movement," he said. "I would also like to see other types of protest where people can protest and go to class at the same time."

Sophomore George Heimpel supported the anti-apartheid movement "in a sense."

"We voted unanimously to hold our [English] class outside," Heimpel said.

Yves Yarborox supports the anti-apartheid movement but went to his five classes.

"It's too late in the semester for me to skip any classes," he said. "The protesters can bitch and complain and scream and classes would still go on. I'd like to see things [in South Africa] changed, but I don't have the time and energy to spend

## Campus, city cops reach pact

By Bill Hutchinson

San Francisco Police Chief Con Murphy appointed a liaison to SF State's Department of Public Safety April 5 in an effort to improve communication between the two organizations.

Gerald Darcy, commander of SFPD's Golden Gate division, will now work with DPS Director Jon Schorle to create a "good working relationship" between DPS and SFPD's Taraval Station, according to Alexander Stevens, SFPD-legal division commander.

Darcy, whose office is at the Taraval station, said he will meet with Schorle Tuesday to discuss a plan that would repair communication which "seems to have broken down over the years."

The appointment comes six months



Commander Gerald Darcy

after Murphy sent a letter to Schorle accusing DPS of trying to shield major crimes from SFPD.

The Nov. 7 letter criticized DPS for not filing an initial follow-up report with SFPD regarding an Oct. 27 rape of an SF State student on campus.

Stevens said information should be exchanged between the two departments because of the close proximity they have to each other. DPS shares jurisdiction with the Taraval police station for SF State and a one-mile radius around the campus.

Besides the exchange of reports concerning serious crimes committed on the campus and in surrounding areas, Murphy also recommended that DPS be allowed to use Taraval station's crime lab and its facilities for mug shots.

"In this particular instance, the chief (Murphy) decided that this

See page 17, col. 1

## CSU fires accused cop

By Katharine Murta Adams

The CSU Chancellor's office fired the Department of Public Safety officer who is facing trial in Marin County Superior Court for the armed robbery of one woman and the attempted robbery of another.

Angelo Bazzi, 22, was told to leave his campus police officer position last Thursday, according to DPS Lt. Kim Wible.

Bazzi was arrested Feb. 2 after two women, one a prostitute, identified him as the man who in two unrelated incidents robbed one at gunpoint and attempted to rob the other. Bazzi's trial date will be determined April 30 in

See page 17, col. 3

## Fund abuse denied

Physics chair investigated in state audit

By Russell Mayer

The state Auditor General's office is investigating the chair of SF State's Physics department for misappropriation of funds and misuse of state resources for private purposes, according to Douglas Williams, an investigator in the office.

The investigation of Gerald Fisher stems from questions about whether he is misusing funds from the sale of laboratory manuals to students.

Fisher denied he has done anything wrong. He said he did not understand university policy on such matters and had sold the manuals only to raise money for the Student Physics Society.

He said he would "make whatever changes necessary. I'm willing to remedy and rectify the situation

— being it change procedure or disband the operation."

For the past three years, Fisher said he had lab manuals printed by the university's printing office and billed the printing to the university's general fund. The manuals were sold by the society and no money was reimbursed to the general fund, according to Fisher.

Three administrators confirmed yesterday that any funds taken from the general fund must be reimbursed. Fisher said he was unaware of that policy.

Instead of reimbursing the general fund, Fisher said, he placed the income from the sale of the manuals into two checking accounts off cam-

See page 17, col. 1

## SF State violates CSU sexual harassment policy

Former SF State clerk claims sexual harassment. See page 2.

By Karen Jeffries

SF State is violating a California State University system executive order issued almost four years ago that requires universities to publish the names of all officials responsible for resolving sexual harassment complaints.

Although CSU Executive Order 345 states that "once selected, the names and titles of those persons shall be publicized," Phoenix has learned:

- Nothing is listed concerning

sexual harassment in either the class schedule or the SF State Bulletin.

- No ads have been placed in the student newspapers.

- Nothing is posted on campus bulletin boards.

- None of SF State's three sexual harassment officers are listed as such in the university telephone directory.

- The only brochure about sexual harassment available on campus, printed in 1981, identifies just one of three officials. The brochure does not include grievance procedures for harassment victims.

Judith Moore, director of the Women's Center, said failing to provide the required sexual harassment information "makes women

think that they're on their own in being harassed and that they can't do anything about it."

Jeff Stetson, CSU dean of Affirmative Action, said campuses are required to provide the information "any way possible."

Stetson said publicity is needed to establish an environment where sexual harassers and victims are aware that such harassment will not be tolerated.

The only publicity at SF State, however, are yellow and orange brochures published by the Special Services office titled, "Sexual Harassment is Everyone's Business."

But no brochures were available at the Student Union information desk, on the Women's Center pam-

phlet shelves, at the main desk for the Associated Students or at the Department of Public Safety.

"SF State has to have a policy and a set of procedures for handling sexual harassment complaints," said Stetson. He said implementation of procedures was expected "within 30 to 90 days" after the executive order became effective on June 1, 1981.

SF State's Academic Senate did not approve a set of procedures until May 1984. President Chia-Wei Woo, however, would not sign the procedures proposed to make it official policy. Woo "was concerned about the clarity and legality" of the procedures, said Janet Kraut, associate director of Public Affairs.

The procedures were revised last summer and approved again by the senate. Woo then recommended the procedures be sent to the CSU Chancellor's office for legal counsel.

Ruth Simon, a CSU attorney, told the senate two weeks ago that "there is nothing illegal" about the procedures. The senate will vote on the procedures again next Tuesday.

Although the CSU policy has been in effect throughout the system almost four years, Joe Canton, Personnel director and the sexual harassment officer for non-academic employees, said two weeks ago he had no knowledge of the order.

Canton said he refers sexual harassment complaints to Art Lathan,

Affirmative Action coordinator. Special Services director Sally

See page 17, col. 1

## Index

Arts.....	12
Calendar.....	12
Interro-Gator.....	7
Letters.....	5
Opinion.....	5
Sports.....	15



# Fired clerk cites sexual harassment in complaint

By Lionel Sanchez

A former SF State stock clerk is accusing custodial supervisor Joseph Hunter of sexual discrimination and harassment, which she said led to her firing in February.

Debra Rodgers, 28, who worked nine months on campus said she filed a preliminary complaint with the Equal Employment Opportunity Commission. She is charging that she was unjustly fired by the Facilities Planning and Operations department because she complained to the Personnel office about Hunter's behavior.

Hunter would not comment on Rodgers' complaints or her firing.

Rodgers said she sent her complaint to EEOC three weeks ago after she was denied reinstatement at a departmental hearing in late March.

At that hearing, which was attended by union representatives, SF State Personnel officials and members of FPO, Rodgers said she was fired because she rejected Hunter's sexual advances and complained to his superiors about him.

She said Hunter denied her charges and called her a liar.

Joseph Canton, personnel director, could not be reached for comment.

William T. Insley, SF State chapter president of the California State Employee's Association, represented Rodgers at the hearing. He said Rodgers could have filed a complaint with Arthur Lathan, SF State's Affirmative Action coordinator, but she did not do so.

Rodgers said she did not file a complaint because she felt disillusioned by responses from several university officials.

"All they did was turn me in circles," she said.

Rodgers said she took her complaints about Hunter to FPO Director Orrin DeLand, FPO Executive Director David Howard, Lathan, Nelson and Canton.

The five SF State officials told her no policy violation had occurred, she said, and this response discouraged her from filing.

In her EEOC complaint, Rodgers said Hunter "pinched" her on two separate occasions. She said she had not brought these incidents to the university's attention before because of "embarrassment," and would not elaborate any further because of the pending EEOC investigation.

Last week, the Golden Gate reported sexual harassment and racial discrimination complaints were made by four custodians from the EPO against

another supervisor who sexually harassed them.

Rodgers said Hunter was friendly toward her at first but changed in her first month on the job.

She said he called her into his office a few times and asked her who she "was having an affair with."

Gerald Barlow, a 13-year custodian at SF State, said Hunter told him in June to stay away from Rodgers. Barlow said Hunter told him Rodgers' tenure depended on his staying away from her.

Rodgers said letters of reprimand began coming to her frequently when Hunter learned she went to the Personnel office and complained.

Rodgers said the letters were in retaliation for her complaints of Hunter's behavior, particularly his flashing of a tattoo on his left forearm of a naked woman.

## Coaches want fund hike

By Ed Russo and Mark Canepa

SF State coaches made their position clear Monday night before a meeting of the Athletic Study Committee: They need more money.

Coaches said they are overworked because there is not enough money in the athletic program budget to hire assistant coaches and support staff. They would also like to see an increase in the expense allotments for athletes traveling to competition.

The meeting was the latest in a series of discussions on the future of athletics at SF State. It was closed to the press.

As a National Collegiate Athletic Association Division II school, SF State has downplayed competitive sports. The committee has been asked to examine the existing program and to consider all options, including becoming a Division I school.

As a Division I school SF State would have to improve its athletic facilities, develop an extensive recruitment program for athletes and provide them with scholarships.

"[The coaches] are not unhappy with Division II," said Richard Westkaemper, chair of the committee. "But if they wanted Division I and could get the level of support to go Division I, they would be happy with that."

"The same would go for Division II," he continued. "Just fund us at the proper level."

"It's a money issue," head football coach Vic Rowen said after the meeting. "That sums it up in a nutshell."

The athletic program currently receives \$165,000 a year — \$120,000 of which comes from student fees. The balance is from the School of Health, Physical Education and Recreation.

Kathy Argo, associate athletic director and women's volleyball coach said the lack of money and support staff results in too many responsibilities for the coaches.

"Coaching is a full-time commitment," she said. "Yet, we also have full-time commitments to our other responsibilities as department members."

"We all teach. We all serve on committees," said Argo. "It's hard to find a happy medium in the present setup."

Argo said she needs an assistant coach and recommended the department hire an academic adviser for student athletes.

Jack Hyde, Gator soccer coach, said he works an extra 40 hours per week during the soccer season and also teaches a full load of PE classes.

He said the \$10 per day allotment his athletes receive for travel expenses is inadequate.

He suggested the department hire a full-time fundraiser, more staff and increase travel allotments.

Although Westkaemper said the coaches would approve the Division I option with the proper funding, Argo disagreed.

"I would like the program to stay Division II, although I'm open to the possibility of scholarships," said Argo. "That would assume, of course, that we leave the current [league] conference."

"I feel very strongly that athletics be first and foremost for the student athletes... an athletic program does not exist first and foremost for its entertainment value [or] its ability to generate income."

The athletic committee will meet today with faculty and staff of HPER.

At the end of this semester, the committee will report its findings to SF State Provost Lawrence Lanni.

## Open meeting rule evaluated

A newly formed committee will advise the Academic Senate if the university's present policy toward open or closed meetings should continue.

The policy, which allows individual departments to decide whether interested observers or the campus press may attend their meetings, will be evaluated by committee members Roberta Bennett and Ruth Goldman.

"Our purpose is to explore the issues relating to whether or not campus meetings should be open or closed," Bennett said. "If necessary, we may propose a change."

Bennett, a physical education instructor, said the committee was formed two weeks ago after a letter sent to the Academic Senate by Journalism department chair B.H. Liebes criticized the Athletic Policy Committee for barring the campus press from its meetings.

"But it's not a one-shot issue," Bennett added. "Such responsibility has to be a lot broader than that. We want to develop a policy on all meetings."

Bennett and Goldman, who will begin researching the issue on Tuesday, will probably make their recommendations to the Academic Senate in the fall. All policy changes must be approved by the senate and SF State President Chia-Wei Woo.

## Rape suspect's lab test fails to link him to crime

By Katharine Murta Adams

suicidal tendencies," according to the crime report.

Laboratory tests taken from the Department of Public Safety's suspect in the Oct. 27 rape of an SF State student failed to link the suspect to the rape, according to DPS Lt. Kim Wible.

Wible said the results were "negative" and the investigation will continue.

The rape occurred at approximately 2 a.m. in the Humanities building courtyard. The victim was walking toward the New Administration building to use a campus phone when she was attacked and forced into the courtyard.

DPS submitted samples from the suspect to a lab outside of the county last semester. DPS Director Jon Schorle told Phoenix in March that they chose to use the lab because it was less expensive than some of the local labs.

Wible said the FBI and the Department of Justice are assisting in the case.

DPS also reported:

● A San Rafael woman was arrested April 17 in the New Administration building after allegedly attempting to kidnap an infant. Dolores Marie Vitto, 37, was booked and taken to Langley Porter Institute for psychiatric evaluation after DPS ran a check with the San Francisco Police Department and found her "a missing person with

Vitto allegedly harassed a woman who was with an infant on the No. 28 Muni bus. Vitto stared at and attempted to touch the baby, according to the report.

The woman got off the bus at SF State and Vitto ran beside her to the New Administration building where she allegedly continued to harass the woman and grab at the infant.

Vitto matched the description of a suspect in an attempted kidnapping near Geary Boulevard earlier that day, the report said.

Vitto had been missing since March 26.

● A woman suffered 4-inch lacerations on her leg after a leashed dog bit her Monday afternoon near the Humanities building.

The woman, who was not identified on the report, was treated at the Student Health Center. DPS was unable to locate the dog or its owner.

The woman was near the northwest side of the Humanities building at approximately 2 p.m. when she was bitten by one of two dogs tied to the stair rail. Both dogs were described as "shaggy poodles" about 15 to 18 inches tall. The Health Center will contact the San Francisco Department of Health about the incident.

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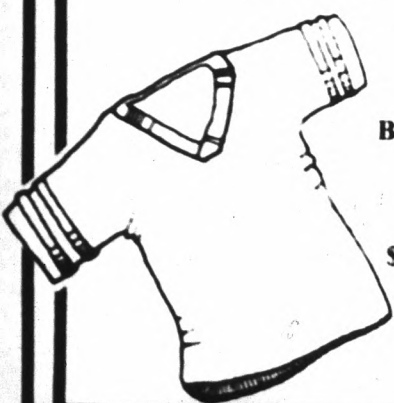
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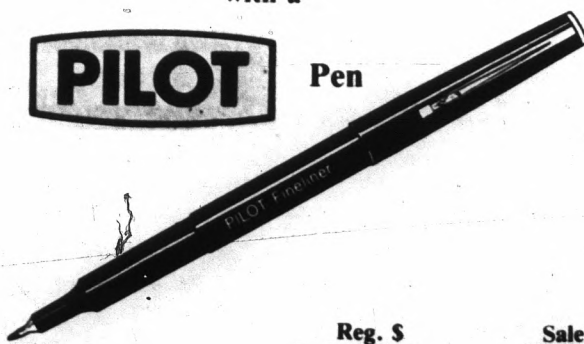
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# Rare Egyptian relics abound in SF State exhibit

By Betsy Blew

First the brain was removed with a hook inserted through the nose. Whatever tissue remained was dissolved with chemicals.

Next, the abdomen was cut open. The organs were removed and placed in alabaster, clay or limestone jars. The abdominal cavity was cleansed with palm wine and pounded spices, then filled with fragrant barks and other aromatic substances.

After soaking for 70 days in a sodium compound called natron, the body was washed and wrapped in gum-smearing linen strips.

Examples of this ancient Egyptian art of mummification are displayed in "Creators of the Pharaoh's Tombs: Artists and Architects of the Afterlife," a SF State Classics department exhibit.

The relics are part of a collection originally gathered by Adolph Sutro in the late 1800s.

The collection was rediscovered in the late 1960s by Andreina Leanza Becker-Colonna, professor emerita of Mediterranean Archeology at San Francisco State. The relics were removed before fire destroyed the

baths and housed temporarily at the UC Extension Center. There, Becker-Colonna cataloged the approximately 700-piece collection. In the fall of 1972 the mummies and their entourage were moved to the Classics Department at SF State.

"Once you get over the initial awe [of handling the pieces] most of the stuff is pretty sturdy," said senior Jackie Hughes. She is one of the nine Advanced Museum Studies students who put the show together, supervised by instructor Marian Bernstein.

With drapes, plexiglass cases and photographs, the laboratory classroom was transformed into a striking showcase for the ancient relics.

The most spectacular piece is the mummified Egyptian priest, Nesperennub, who died when he was about 45. Tightly wrapped in browning linen strips, the remains reveal he had cavities, was possibly arthritic, and may have had prostate cancer. His physical condition can be determined by X-rays, said Hughes. An X-ray of his skull is displayed nearby.

Next to Nesperennub is the painted lid to his cartonnage case, or

coffin. "It is absolutely the most beautiful I've ever seen. It's extraordinary," said Bernstein, who has seen many mummies in her frequent trips to the British and Cairo museums.

When the cartonnage case first arrived at SF State, it was covered with a black tar-like substance, traces of which still remain. According to Bernstein, only the gold face was visible. Advanced museum studies students painstakingly removed the black substance to reveal the elaborate painting below.

"It's a slow process of elimination," said Hughes of the cleaning process. If a cleaning agent is too strong, it could damage the artifact so only a weak solution is used at first.

Other items on display include ancient Egyptian jewelry, scarabs, games and other artifacts. There is also a replica of the Rosetta Stone, which was the key to translating hieroglyphics when it was discovered.

The display runs through May 4, in Science 115, Monday through Friday, 11 a.m. to 4 p.m. and Saturday 11 a.m. to 2 p.m. Admission is free.



Thonni Croco, an advanced museum studies student, examines mummy of priest.

## CSU Senate may OK new graduation rule

By Glenda Smith

California State University students may need a 2.0 grade point average in required General Education courses to graduate, according to a statewide Academic Senate proposal.

To graduate now, undergraduate students must have a 2.0 GPA in all college work, including a 2.0 in major-related courses. The proposal does not designate whether new or current students will fall under the requirement.

The CSU Statewide Academic Senate will vote on the proposal the first week in May, said Bernice Biggs, chair of SF State's Academic Senate.

A resolution would be sent to the Board of Trustees for final approval.

"If the trustees pass it next year, the resolution will possibly go into effect in the fall of '86," said Biggs.

Bernard Goldstein, chair of the state Academic Senate, said the measure would match "general education with education in the major, making GE equal in importance."

Erwin Seibel, chair of SF State's General Education council said, "A 2.0 is something students should carry through all the way and this proposal is just driving the point home."

"If a 2.0 were re-emphasized sometime throughout the education process, it would help students be better prepared for life."

Biggs said she opposes the proposal, but thinks the statewide Aca-

demie Senate will approve it.

"It's likely to be cumbersome," she said, adding that if the proposal passed, the Admissions and Records Office would have to make an additional check on the 6,000 to 7,000 graduation applicants each year.

SF State registrar Thomas Brown said he opposes the move because too many loopholes exist in the current 2.0 requirement that would also apply to a 2.0 GE requirement.

He said the "academic renewal" policy allows students to repeat courses they have failed and petition to have F's removed from their transcripts.

"There is at present no maximum number of times a student can repeat a course," Brown said, "and there is no ceiling on the number of

units which can be disregarded under academic renewal."

The proposal may require students who have completed the 124 units required to graduate to repeat GE courses to raise their GPA, he said.

"If the purpose of a 2.0 in General Education is to raise academic standards," Brown said, "then take into account how many times a student can repeat a class."

He also opposed the proposal because "presently we don't have a set curriculum for what constitutes GE courses. They vary every year. There is no list," he said.

Biggs agreed. "I haven't seen any data to indicate how many people graduate without a 2.0 GPA in GE."

It's probably an unnecessary rule," she said.

Peggy Smith, chair of the Student Activities Committee, said, "if the [proposal passes] it would be my guess that more students would take credit/no credit to prevent bad grades from affecting their GPA's."

Ray Miller, who has taught a GE course in social science for 22 years at SF State, said students taking more credit/no credit classes would not be a problem because the university allows only 30 percent of students' coursework to be graded as such.

Miller said some teachers would possibly ease their grading policies. However, he added, "Most instructors would maintain the same academic standards."

## Romberg memorial at noon

Students and members of the campus are invited to attend a memorial service for former SF State president Paul F. Romberg today from noon to 1 p.m. in McKenna Theater.

Romberg, who was 63, died of a heart attack while attending a family gathering in Sebastopol April 6. He was president from 1973 to 1983.

The memorial service will include speakers from the faculty, staff, students and administration, performances by former music professor Jess Thomas, world famous Wagnerian tenor, and the university symphony, directed by music professor Laszlo Varga.

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# New master plan: A design for the next century

By Curt Dawson

The sound of piledrivers and the smell of wet paint will fill the air at SF State during the next 10 years if a proposed Master Plan for the campus is approved.

Construction of new buildings and extensive remodeling of others could combine to dramatically alter the campus, and provide for the needs of the turn-of-the-century student and beyond.

"Nothing like this is finalized until you get the money," said SF State President Chia-Wei Woo during the plan's presentation last Thursday in McKenna Theatre.

"It depends on the governor's and the Legislature's moods," Woo said. "If there's something to be gotten, we'll be in there asking."

The plan has been scaled down and gone through many revisions, said Woo, and the final plan is a compromise more likely to be approved by the California State University trustees. It may be squeezed into their May agenda, he said.

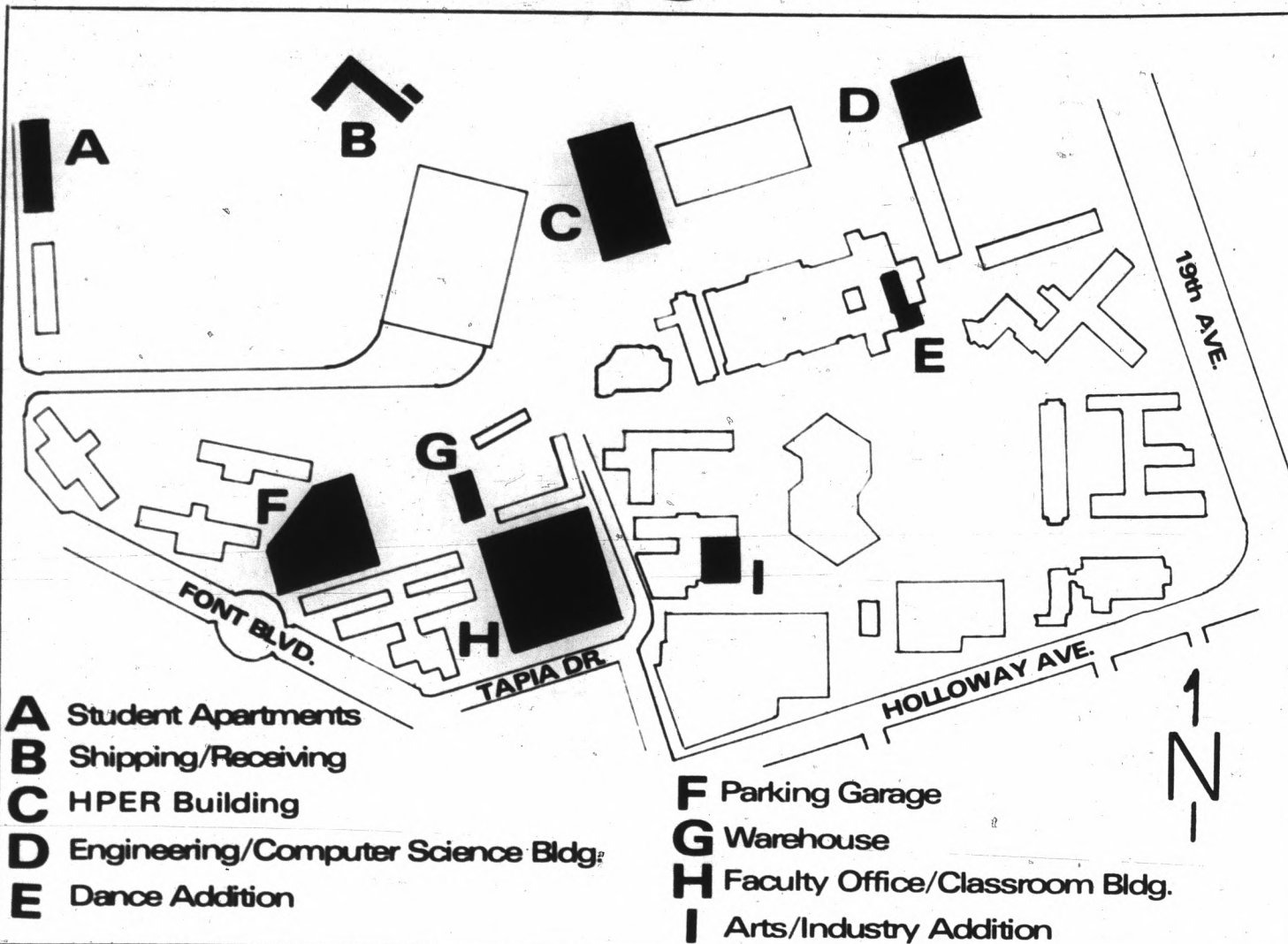
Provost Lawrence Ianni said, "We've got to have more room. In the very near future this university will have a larger clientele to serve."

David Howard, executive director of Facilities Planning and Operations, narrated the slide presentation with other faculty members detailing some of the planned projects.

## Parking Garage

The old plan called for a parking garage in place of the softball field next to Thornton Hall, said Howard. "This was not a practical idea because Caltrans wouldn't allow access from Highway 1 (19th Avenue)." The new plan would build an \$8 million five-story, underground structure in Lot 8 near Mary Ward Hall.

"Parking is one of the most serious problems" at SF State, said Howard. The new garage would have 1,200 spaces, a net increase of 966 spaces, because it would be built on top of the existing lot. Parking fees will probably go up to help finance the project, he said.



These new buildings are part of the revised SF State master plan, unveiled last week.

Graphics by Curt Dawson

## Library

"SF State has one of the most heavily used libraries in the CSU system," said Joanne Euster, director of the J. Paul Leonard Library.

"On a typical mid-semester week-day more than 10,000 people walk through the doors," she said. Because the library's design is based on 20-year-old technology and built for collections one-third the current size, she said, it has become inadequate.

"What we need more than more space is higher quality space," she

said. The library's layout is inefficient, with hundreds of square feet wasted due to inflexible design, said Euster.

Among other changes, remodeling would include strengthening the library's floors; improving the heating and ventilating systems; electrical cable-bearing floor channels for more flexibility and computer hook-ups.

## Engineering/Computer Science Building

"Engineering is advancing so rapidly that it's nearly impossible to

keep up with the literature, much less facilities," said James Kelley, dean of Science. SF State has the only CSU engineering program without a building, Kelley said.

The planned building, adjacent to Thornton Hall, would accommodate expanded programs in the Schools of Science and feature large classrooms, the latest in graphic, audio and visual equipment, and an instructional computing center. Kelley said it could include polling devices at each seat in a classroom for instantly gathering data.

## Faculty Office/Classroom Building

"We're working toward an individual office for all faculty," Provost Ianni said. "We are miles away from that now."

The building would greatly alleviate the office shortage, he said.

It is planned for what is now parking lot 7 near the modulars, with six floors enclosing 277,000 square feet and 100 parking spaces in the basement. Total cost is estimated at \$32 million.

## Arts and Industry Remodel/Addition

The remodeling would relieve serious lab congestion, said August Coppola, Dean of the School of Creative Arts. The approximately 50,000-square-foot addition, planned for the sculpture yard, would provide studio space for the Art department, editing space for the Film and Broadcast departments, and a sound stage for the Film department.

## Shipping, Receiving and Storage Facility

Planned for the Gatorville area, north of Maloney Field, this would relieve campus congestion and noise, reduce hazards to pedestrians and create a central supply point for FPO, according to Howard.

The buildings would provide 14,000 square feet with another 20,000 square feet of paved area for a total of approximately \$850,000.

What's left of Gatorville would be converted into a regulation soccer field, said Howard.

However, Allen Abraham, associate director of HPER, said he doubted that the space would accommodate both.

## Health Physical Education and Recreation Building

This structure would be near the west side of Cox Stadium and is planned to be a combination field-house, classroom and office building.

Other projects in the revised master plan proposal include a warehouse for the corporation yard; an addition next to the old gym for dance classes; a student apartment highrise adjacent to Verducci Hall; and extensive remodeling of the Education, Humanities, and Creative Arts buildings.

Woo said he doesn't know of any campus plan that has been carried out as scheduled, but "every year we'll go into the systemwide appropriations with some of our items."

"The life of this institution must be measured in decades," Woo said.

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Advertising Club general elections will be held on May 8. All members encouraged to vote. Student Union A-E, 5:00 pm

WINE Auction Reception: Benefit for University Children's Center. Tuesday, 4:30-5 pm. For more info contact Therese Owen, HLL 237, x1541

FREE movie John Ford's "The Grapes of Wrath" stars Henry Fonda. Tuesday 4:30-5 pm. Newman Center, 50 Barbary St.

Summer Sessions Catalogs are now available at the office of Extended Education, NAD 153, and the Student Union Info. Desk

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HORSE LOVERS! SFSU Equestrian Club film presentation "Fountainbleau" about 1980 substitute equestrian Olympics will be shown Monday, April 29, SUB 112, 7 pm

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Non-Technical Majors are urgently needed in AFROTC. Scholarships are available for Language Majors and Minors. Call 469-1191, Psy Bldg. Rm. 115

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Attention Graduates: Party Down on a Bay Cruise, May 24, 9 pm. Tickets available at Student Union Info. Booth, or 285-7726, 668-9223

SAA Retention Center presents: "How to get the most out of the Mentorship Program, 4/23, 4-5 pm, HLL 284, 4/29, 11:10-12:00, HLL 351

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# Opinion

## Editorial

### Apathy's end?

The several hundred students who protested yesterday did more than demonstrate their abhorrence of apartheid. They and thousands of others nationwide refuted the often-heard criticism that today's students are wrapped within an impenetrable cocoon of apathy and self-interest.

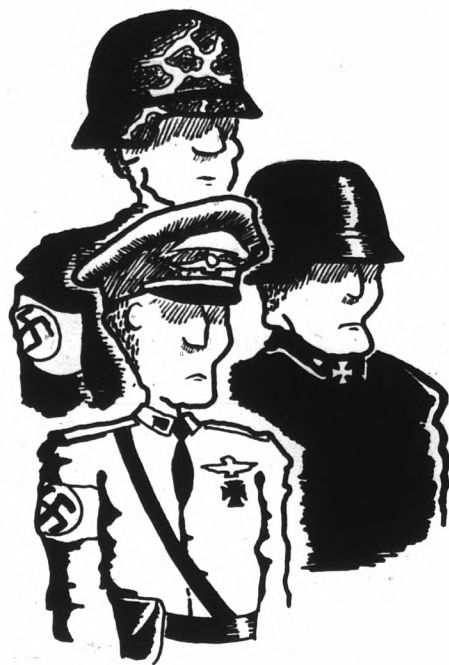
For too long we college students have deserved that criticism. Resembling little more than soulless careerist products of the "Me" generation we responded only to the dictates of a fickle job market.

But yesterday's protest was an encouraging vital sign — an indication that our collective social conscience may have been dormant, but is far from dead.

The racist policies of South Africa have struck a nerve with Americans today and with good reason: The plight of South Africa's blacks harkens to our own Civil Rights movement of the 1960s.

But it was neither nostalgia nor mere vicarious indignation that spurred yesterday's protest. Apartheid reminds us that the Civil Rights struggle continues. And through our demonstration, we acknowledged that Civil Rights transcend not only differences in race, gender and religion, but in nationality as well.

The long winter of indifference is ending. We students must recognize in greater numbers that the fight to uphold the dignity of all people is our fight too.



VICTIMS of NAZISM



VICTIMS of REAGANISM

## Violence born: triggering a child's rage

By Tom Borromeo

Life would be a lot easier, I surmised, if only I had a gun.

The skewed logic which led to this conclusion went something like this: Life is full of conflicts; conflicts lead to arguments; arguments erupt into violence. And as for the resolution of violence, I remember a bumper sticker that read: "God made men — Winchester made them equal."

Although it's true might doesn't make right, it very often does prevail in confrontations. If I had a gun, I figure, I wouldn't have to fear larger men or bad drivers.

But I'd probably have to fear myself. I'm not extolling the virtues of firearms. Indeed, I'd be pretty hard-pressed to find any. I've refrained from owning a gun for one reason, which was well articulated by a close friend who shares my views.

"The danger of buying a gun," he said, "is that you might actually use it."

Sometimes reason does prevail over might. Guns, of course, merely amplify our destructive power — as do other weapons, insults, mind games and just about any device we use to hurt others.

I'm reminded of an adage which said (and I paraphrase): "There are no dangerous weapons; only dangerous people." After all, people design, create and use weapons. A dangerous person who is unarmed may still pose a threat. But a weapon by itself is little more than an ornate paperweight.

What compels everyday people to resort to violence? I can't help rejecting the notion that malevolence is an inherent part of human nature.

But insecurity certainly is. Stressful confrontations heighten many people's insecurities. And they often respond like wounded animals, adopting a good offense as a form of defense to conceal their fear or doubts.

After all, if people were forced to discuss their differences rationally it might become clear that some are in the wrong. They might have to make compromises. But we often view compromises as concessions made out of fear or intimidation. Nobody likes to be coerced. No one wants to have to admit he or she's wrong.

When tension escalates, the lines between passivity and aggressive behavior are crossed without the intermediate step of assertive but reasonable behavior.

Consider, too, that violence in this country is glorified in many ways. From the seemingly innocuous displays of Saturday morning cartoon slapstick to the adrenaline-pumping depictions in action movies, violence is presented as an acceptable — and even romantic — way to resolve conflict, provided of course, that it is perpetrated by the "good guys" or is done in fun.

Also, the ability (and willingness) to fight is still partially ingrained in the stereotypical masculine persona.

How early in life, I wonder, are we introduced to such fanciful notions of violence? I remember growing up with television and comic book heroes who "never backed down."

Last week, I took a fleeting journey back into childhood. I went to three toy stores close to SF State. There, amid the rainbow-colored pre-school toys, the stuffed animals and the Barbie dolls, I took an informal inventory of realistic toy weapons.

The three stores' combined arsenal included: ninety .45-caliber automatic pistols, 66 M-16 assault rifles, 28 Uzi submachine guns, 32 hand grenades, 48 silencers, thirty-eight .38-caliber revolvers, 43 submachine guns, 84 pairs of handcuffs, one riot shotgun and a night stick.

As I counted, a small boy, probably 6 or 7 years old, inspected a toy target pistol which was obviously too large for any child's hands. He handled the gun like a seasoned shooter. Training his sights on an imaginary target, he momentarily slipped into a semi-crouch. Next, he picked up an assault rifle, again much too large for him. There was a disturbing incongruity between the smooth innocence of a child's face and the sinister outline of a M-16.

He pressed the stock against his shoulder and peered down the sights. The image reminded me of a LIFE magazine cover I saw in the early 1970s. On it, children from war-torn Indochina carried their own assault weapons. Real ones. There, too, one could see the disturbing contrasts of young life and deadly force.

Next to me stood a father and his little girl, who was about five years old. The man picked up another adult-sized pistol which was recommended for ages four and older. His daughter was amazed by how real the gun seemed to be.

"No," said the father, laughing paternally, "It's just for play."

As I left the toy store, I no longer wondered how early we begin to learn violence. But how early we begin to teach it.

Tom Borromeo is a Phoenix editor.

## Letters

Letters to Phoenix should be typed, double-spaced, and must include writer's name, address and telephone number. Letters should not exceed 200 words in length. Anonymous letters will not be printed. Phoenix reserves the right to edit letters. Due to space restrictions, not all letters will be published.

### AIDs myths

Editor,

Regarding Phoenix's attempt to deal with the subject of AIDS (Mar. 21): Good try, but no brass ring. First, let me applaud you for devoting two pages to a subject which is difficult to discuss, and one that many would rather not discuss.

The slant of your articles, while informative, leaves one the impression that AIDS is synonymous with GAYS. AIDS is not a gay "plague." AIDS patients (not victims, please!) include seniors, babies, nuns, students, straights, gays, men and women.

Most important of all, AIDS is not terminal in all cases. To be diagnosed as having AIDS is not the same as being issued a death sentence. In fact, many people have already been exposed to the AIDS virus. For some the result may only be the flu, for others their immune system may not offer a proper defense to opportunistic infections.

How about printing some guide-

lines for safe sex, and other information about AIDS?

George M. Raya

### Misogyny, not guilt

Editor,

Lynn Porter's article about men's role in abortion exposes a few men's feeble attempts at focusing their undirected feeling of regret onto the guilty party in an abortion: women.

Although none of the men interviewed expressed ambivalence about sex, their partner's abortions made them feel "criminal" because they "killed another kid" and "shoved it down the toilet." If that's what they feel about their role in the abortion, what do they feel about their partner's role? After all she had the abortion.

At least Jerry Falwell is shameless when he lays the blame of abortion on women.

This thinly veiled misogyny masquerading as guilt separates these men from the consequences of their sexual activity. If you have sexual intercourse for any other reason besides reproduction, abortion is the bottom line. It always has been; it always will be. If you have problems with that, there's a vas deferens (sic) between your principles and your behavior.

Sarah H. Blain

### The Catholics should pay

Editor,

Recently I asked a Catholic priest

what he was doing about the CAUSES of abortion, that is, the socioeconomic imperatives that force women to have abortions. His answer was that he was prepared to take responsibility for any unwanted child that I might send his way. I then asked him about the mother. She can expect to lose at least a month's work, probably more if it's physical work, and could possibly be fired. He decided to take responsibility for the mother during this period as well. (I think that this really made him begin to understand what I meant by "economic imperative.")

This priest has agreed to take responsibility for children whose mothers are unable to take care of them, to take care of these women if loss of income causes them real hardship, and to provide legal support if they lose their jobs as a consequence of being pregnant! This would be perfect for women who cannot afford a child but would prefer an alternative to abortion. I am not advocating sending women to this man to have them pressured out of abortion; only women who have already decided, for whatever reason, that they would prefer not to have an abortion. Imagine the Catholic Church having to come to grips with the economic consequences of pregnancies that are economically impossible! That is why I have agreed to help this Catholic priest put his money where his mouth is.

The priest is Father Fessio at the University of San Francisco.

Let's make the Catholic Church take the consequences of its anti-

abortion policy!

Lawrence Philips

### Thoughtful coverage

Editor,

Your coverage of several research, model demonstration, and training projects for students with severe multiple disabilities (Phoenix, April 11) is commendable. De Tran and I covered many topics in our interview and his article reflected a thoughtful synthesis.

I would like to clarify several points related to the funding of these projects. The \$770,000 figure cited in the article is the funding level for the four projects in the Department of Special Education, of which I am director. The department has numerous other externally funded research, personnel training, and model demonstration projects directed by a variety of special education faculty members. The total funding level for the department this year is approximately \$1,700,000.

Additionally, the School of Education at SF State, to which the Department of Special Education belongs, has a variety of sponsored projects for an annual funding in excess of \$4,000,000.

The four projects discussed in the article are, thus, a representative sample from a department that has numerous externally sponsored research and training activities. I am pleased that they have received fair and favorable coverage in Phoenix.

Lori Goetz

Associate Professor  
Department of Special Education

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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## I can't hear you if you scream

By Eric Altice

Reactionaries take note: Being a hot-blooded, scream-until-you're-hoarse advocate of a topic is not the most effective way to resolve an issue. Indeed, with rare exception, emotionally-charged protests simply confuse those trying to make logical, level-headed decisions about a topic.

Consider, for example, the very emotional debate raging over abortion. In some ways, it acts as a focal point for other controversial issues. Women's rights ("It's my body, I have the right to do what I want with it"), the separation of church and state ("Don't legislate your morals"), and even the death penalty ("The same people who oppose abortion support the death penalty") are drawn into the arena. And perhaps some demonstrations and counter-demonstrations and counter-demonstrations are to be expected.

But I grow frustrated when I see nothing but demonstrations. Rarely do I hear true, cohesive, coherent, cool-headed arguments presented on either side. Instead, I hear slogans, battle-cries and chants. All very inspiring but not very convincing.

If the purpose of such demonstrations is to keep abortion a topic on the national agenda, I suppose they will achieve their objective for a while. If the purpose of the slogans is to divide people on a complicated and controversial issue, they will surely be successful. But if their intent is to convince those who disagree, they will fail miserably.

The issue of abortion is not as obvious as pro-lifers or pro-choicers would have one believe. And never will this issue be resolved merely by infusing high doses of raw emotion into the debate.

It should be apparent that the emotion at the core of the stirring rally in front of the Student Union on April 16 was of the same intensity that is manifest in more violent ways, like the beating of some San Francisco 49er fans after a Super Bowl victory

several years ago; like the violence on the night of the Harvey Milk-George Moscone murders; or like the bombing of abortion clinics by over-zealous pro-lifers.

Each of these incidents began in a basically peaceful atmosphere charged with emotion: a post-game party, a candlelight memorial and a demonstration to save what some people consider to be human life.

I am not saying that people should conceal their emotions. Love, anger, joy and fear are all inherent parts of human nature. But beyond emotion let me give you an example of what is needed to resolve conflict:

In the midst of the chanting, marching and singing during last week's abortion rally, one pro-life advocate and one pro-choice advocate came together to discuss their different points of view. In the eye of the storm brewing around them, they seemed to have mastered their emotions. They did not yell. They did not curse. They did not interrupt each other.

Instead, they listened. They thought. They seemed to genuinely try to understand the other's argument and clearly state their own. Soon a small crowd gathered around them.

This is what is needed, and what is rarely found in emotional confrontations. Only through such exchanges will issues ever be resolved.

But not everyone will agree with me. During the discussion, one demonstrator approached the small group and implored, "Come on, can't we get back to the march? Come on, keep walking, get back in line."

I ask all of you involved in meaningful dialogue on complicated, controversial issues: Please, don't listen to that demonstrator.

Eric Altice is a Phoenix staff writer



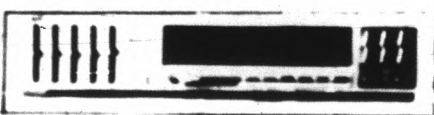
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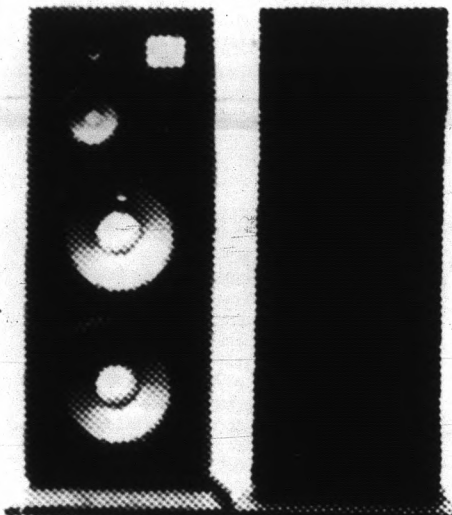
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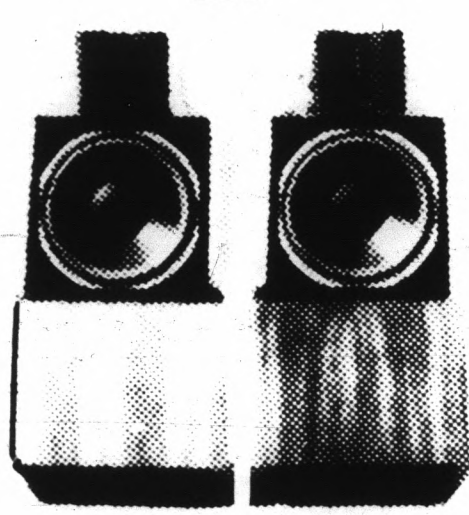
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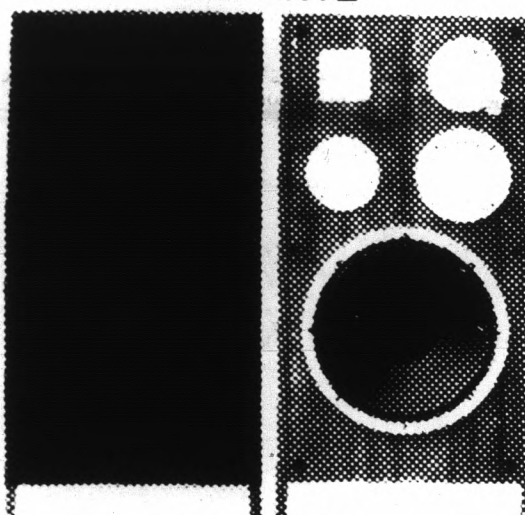
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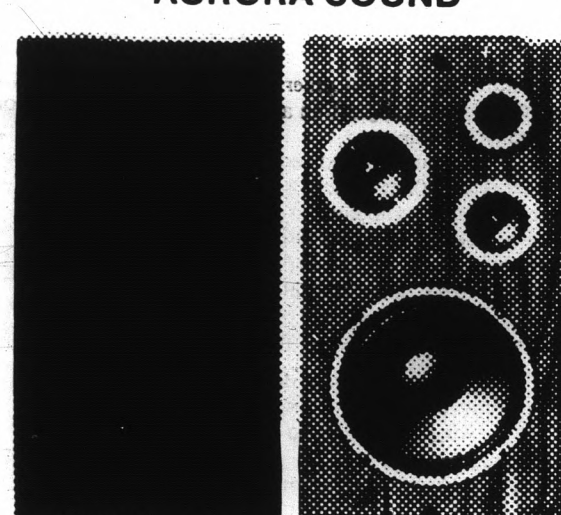
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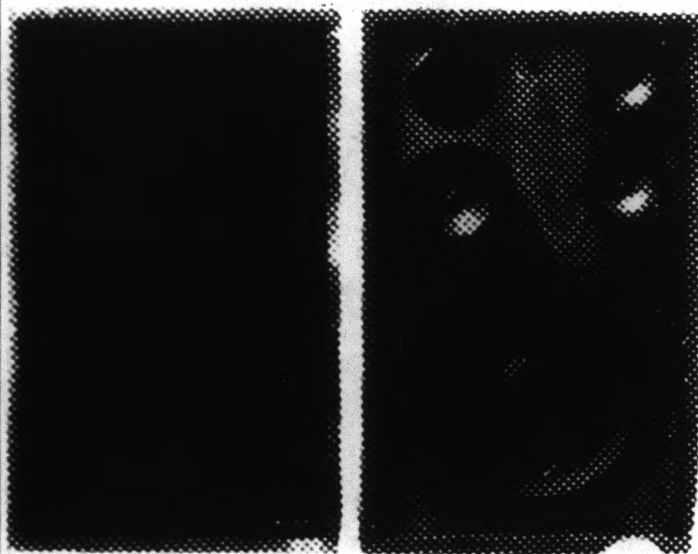
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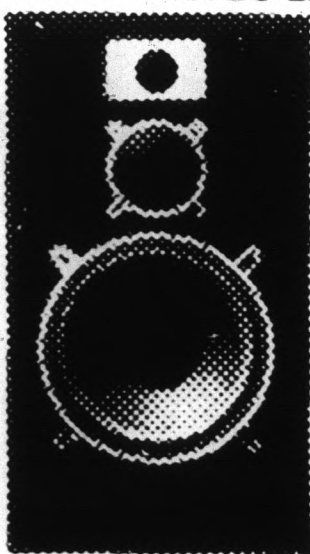
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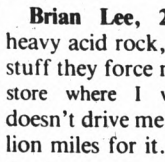


## What music irritates you?

By Glenda Smith



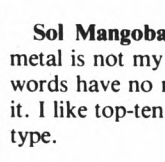
**Lisa Thompson, 20, undecided, sophomore:** I like some country, but not the kind that sings, "Oh, Lord, she's got her blue jeans on." Also, I don't like disco at the Trocadero.



**Brian Lee, 21, biology, senior:** Extremely heavy acid rock, really insane punk rock and the stuff they force me to listen to at the comic bookstore where I work. Alex Bennett (KQAK-FM) doesn't drive me crazy, but I wouldn't walk a million miles for it.



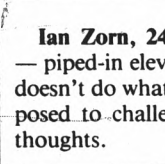
**Brian Wright, 21, undecided, sophomore:** Country music really gets me down. I have an anti-South sentiment against hick music. The idea of people living in that kind of ignorance is reflected in their music. I like heavy metal like Rush and Judas Priest for simple, constant energy.



**Sol Mangoba, 21, accounting, senior:** Heavy metal is not my style of music. The beat and the words have no meaning to them. I can't get into it. I like top-ten and progressive music, the MTV type.



**Alfred Cisneros, 25, physical education, graduate:** No music bothers me. I have open ears and enjoy listening to music. Now I listen to easy listening at work and jazz to help me relax. Also, rock and new wave are good for energizing myself. It's better than drugs, right?



**Ian Zorn, 24, undecided, sophomore:** Musak — piped-in elevator music — and heavy metal. It doesn't do what music is supposed to do. It's supposed to challenge your mind and trigger your thoughts.



**Unknown student, undecided, 8th year:** My bag is disco or anything that'll help me get a gal into the sack.

By Darcy Padilla

## Wine auction Tuesday

SF State's Child Care Center will member of the Women's Breakfast raise money auctioning off an adult Group. Owen's telephone number is commodity — wines. 469-1541.

The wine auction is scheduled for Tuesday, April 30, at 5 p.m. in the Student Union. The auction's sponsor, the Women's Breakfast Group, suggests donations of \$5, \$10, or \$25, with checks made payable to the Parents' Association, Child Care Center, SFSU.

The group also needs wine donations for the auction and descriptions of the wine and winery to help the auctioneer.

Donations may be given to Therese Owen, HLL 237, or to any

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## Rock reporter reviews his role

By Doug Von Dollen

Most music fans have found themselves at one time or another angrily crumpling an article by Joel Selvin, the San Francisco Chronicle's pop music critic.

Some might even characterize Selvin, 35, who also teaches a history of Rock and Roll course at SF State, as a jaded cynic. Selvin says he is just an "advocate for the art."

"I don't try to defend myself," he said. "I could tell them I've got 1,000 records, but it's enough to say that I'm the one writing for the newspaper. I'm the one getting paid to be at a show."

Selvin does own more than 1,000 records, though. A wall in his den is covered by a book case containing rows of old 45s. The rest of Selvin's Victorian apartment is filled with mementos from his 16 years as a pop critic: gold records, posters, pictures, and books.

"When I was a kid, I would go to record stores and read the liner notes off albums because there were no books on rock 'n' roll," he said. "Now rock has become accepted as a legitimate part of our culture."

It has also become a legitimate part of the curricula at many colleges. "It should be," said Selvin. "A good part of American history in this century can be told through rock and its influences."

Selvin became interested in rock as a teen-ager at Berkeley High School in the mid-1960s. The Free Speech Movement was blossoming a few miles away at UC Berkeley and rock bands were forming in garages all over the Bay Area.

"We had a park across from our high school where bands would play after school," he said. "The Byrds played at our school once. So did the Jefferson Airplane."

Selvin started working at the Chronicle as a copy boy in 1967, during the height of the San Francisco acid-rock scene.

"I realized that people who work at newspapers get into a lot of places free," he said. "Even though I was just a copy boy, I'd get free passes to the Fillmore (Bill Graham's auditorium) in the 1960s and spend five or six nights a week there."

Selvin started his own music magazine, The Night Times, in 1970 after a brief college career at UC Riverside. One of the first bands Selvin featured was a group of fel-



By Philip Liborio Gangi

Joel Selvin started writing because "people who work for newspapers get into a lot of places free."

low East Bay residents, Creedence Clearwater Revival.

"The big bands like the Grateful Dead weren't interested in talking to

John Fogerty, paid off in some national exposure earlier this year.

Fogerty, who recently released his first album in 12 years, sat down with Selvin and talked in detail about his strained relationship with his former record company. The story appeared in Rolling Stone and other national magazines.

"My favorite story is a page one story with my name on it," said Selvin. "I love Michael Jackson. He got me something like four page-one stories when he was so hot last year."

More often, Selvin's reporting gets him on the Chronicle's front page. During the first US Festival in 1982, a special press conference had to be called by the festival's pro-

"Rock has become accepted as a legitimate part of our culture."

some writer from a little magazine, of course," said Selvin. "I had to find new bands to interview and write about. We seemed to hit it off real good from the start."

Selvin's relationship with Creedence and its chief creative force,

motors when Selvin reported attendance figures for the opening day had been wildly inflated.

"I think the influence of rock critics is pretty exaggerated," he said. "We can't create a band by writing about it, but we can report on a band's growing popularity and therefore make it more popular."

"When I started working at the Chronicle, there was a band called Graham Central Station that was packing small clubs. I didn't write anything about them immediately, but when they started filling bigger and bigger clubs, I did."

"Pretty soon they were playing even bigger places and they had a record contract. The article just came at the right time," he said.

Selvin said checking out new bands isn't as much fun as it once was because "the big corporations control so much of it now. There can be 10 records in the top-10 and I won't like nine of them."

He also would just as soon do without the "Chronicle pop critic" tag that runs underneath his. He would rather be known as a reporter — a newspaper man.

"I like the atmosphere that surrounds newspaper life — the idea of observing life and then reporting on it," he said.

The critic admits he does not spend all his time at his craft. Tucked away somewhere on a floppy disk near his home computer is a full-length book.

"It's about the letters between Henry Ford and Thomas Alva Edison, but it'll probably never get past the manuscript," he said, somewhat sheepishly.

He said he is "quiet content to grow old" writing for the Chronicle and teaching his class.

"My friend Ted Albright and I used to kid about our obituaries," he said. "We used to joke that the only way we would get on page one is if we were killed in the middle of a bank robbery or something."

"Now that Ted is gone, I still think about it," he said, "I'd like to be known as an advocate for the art; someone who helped introduce it to colleges."

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Faculty anti-apartheid protestors Stan Ofsevit, Willia Gray and Oba T' Shaka march after the rally.

## Apartheid protest

From page 1

Bank of America automatic teller machines and talked to those making deposits and withdrawals.

Although the bank is a target of the anti-apartheid movement because of its investments in South Africa, none of the customers on the plaza were prevented from using the machines.

Three speakers from Central American countries brought the rally's focus to the Western Hemisphere. A Honduran speaking in Spanish accused the United States of occupying his country with 10,000 U.S. Marines on maneuvers there.

Phil McGee, dean of the School of Ethnic Studies, mounted the speaker's platform and said SF State is a mini-South Africa. He said 53 percent of the student population are ethnic minorities, but they are being taught by a faculty that is only 14 percent minority.

"You should be allowed to decide from which perspective you will learn of yourself," McGee said. The real struggle is in your head. Our collective minds can do anything."

McGee also told the audience not to have their energies misdirected by radical groups. Rally organizers expressed similar concerns during the peaceful demonstration.

The half-dozen Department of Public Safety officers present were assisted by volunteers wearing pur-

ple and gold arm bands.

The crowd became more active when Sue Lowe of the South African Freedom Committee was introduced. Screaming, she described the suffering South African men, women and children have endured. She then asked the audience if they would take up arms and fight in the streets.

Replies were not as fervent. "When liberation day comes," she yelled, "don't be caught on the wrong side!"

By 2 p.m. the crowd began to wane. The focus of speeches centered on the Ethnic Studies General Education revisions. Jeff Tomhave of the Student Council for Intertribal Nations, said, "Reagan, Botha and Woo: to their graves forever."

The speeches, which ended around 2:30 p.m. were followed by a march around campus with approximately 150 protesters.

Celia Esposito, AS President-elect, said, "I'm very happy with the turnout at the rally. The times are right for being more involved."

One student from West Germany, who struggled to understand the Spanish-speaking Honduran, said, "American people like to be for something as far away as possible. They risk nothing by skipping classes and wearing a red ribbon."

## CSU investment in two U.S. banks with loans to South African government

By Scott Ard

By investing in the Bank of America and Citicorp, the California State University system is indirectly doing business with South Africa.

Money collected by CSU for activities, parking, library fines and gifts is deposited into eight state approved banks: Bank of America, Crocker Bank, First Interstate Bank, Lloyds of California, Security Pacific, Wells Fargo and Citicorp.

Of those banks, Bank of America and Citicorp have loans with the government of South Africa. But both banks have discontinued loaning money to the apartheid government of South Africa.

A Bank of America spokesperson said the company's loan to South Africa is less than one percent of the bank's total outstanding loans.

CSU is required to place its money into safe depositories with steady rates of return, said Edmond Macais, CSU assistant vice chancellor for Business Affairs. "The government limits CSU because it is a state institution," he said.

SF State collected approximately \$85 million last year. All but \$1.3 million became CSU controlled funds, said Don Scoble, SF State's

director of Business Affairs.

Money is deposited into 11 banks and savings and loan companies approved by the Northern California Interfaith Committee on Corporate Responsibility, he said.

Scoble said this money must be invested "prudently" and cannot be invested into stocks, bonds or real estate.

At SF State, the Frederic Burk Foundation controls millions in state funds and private contributions, providing research grants to faculty.

As of April 24 the foundation had \$2.5 million invested in money market accounts, certificates of deposit and a mortgage-backed security fund.

Although CSU has a relatively small amount of money invested in banks that loan money to South Africa, faculty members may have billions invested indirectly in that country.

The Public Employee Retirement System takes a percentage of every CSU faculty member's paycheck.

Jed Maxwell, PERS principal investment officer, said PERS currently controls \$24 billion. Of that money, \$17 billion is invested in municipal bonds, government bonds and other investments with

fixed percentage rates. The remaining \$7 billion is invested in Standard and Poors index of 500 companies and a PERS portfolio of 300 companies.

Maxwell said he was "reluctant" to provide a list of companies over the phone. When given a short list of companies known to do business with South Africa, he would not say whether or not the companies were part of the PERS portfolio.

All CSU employees are required to enroll in the plan. Sheila McClear, director of Public Affairs at SF State, said she does not want to contribute to the retirement plan.

"I don't plan on retiring from SF State and I would rather do something else with the money," she said. "When I leave here I won't have anything to show for the money they are taking," she said.



More than 800 gathered at SF State to protest U.S. investment in South Africa.

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# Campus anti-apartheid group to protest in Assembly

Will support  
divestment bill

By Jane Thrall

The SF State anti-apartheid group that had 19 of its members arrested at a protest in the Federal Building Monday will testify before a State Assembly hearing in Sacramento next week.

"We're opposing the investment of state and university pension funds, which total \$3 billion in investments in South Africa."

SF State Faculty, Staff and Students Against Apartheid said they will travel to the state Capitol Monday and voice their support for an Assembly bill that calls for the divestment of all state pension funds from companies that invest in South Africa.

"We're opposing the investment of state and university pension funds, which total \$3 billion in in-



Lecturer Sam Wellbaum, arrested Monday, participates in yesterday's rally. By Philip Liborio Gangi

vestments in South Africa," said Oba T'Shaka, spokesman for the group and acting Black Studies chair.

Instructors scheduled to testify

are: Willia Gray and Stan Ofsevit, Social Work; Mina Caulfield, Anthropology; and Marcia Keller, Philosophy and Women's Studies.

The bill, authored by Assembly-

woman Maxine Waters, D-Los Angeles, also calls for the end to the "constructive engagement" policies of the U.S. government toward South Africa, a country where a

white government enforces strict racial segregation laws on the black majority.

Monday, 11 instructors and eight students were arrested after they congregated around the inside front entrance of the Federal Building at 450 Golden Gate Ave.

Those arrested were booked and cited for creating a disturbance. They were released and are required to appear before a magistrate on May 23.

SF State instructors arrested were: T'Shaka, Ethnic Studies; Gray, Tim Sampson and Ofsevit, Social Work; Stephen Gabow, Luis Kemnitzer and Caulfield, Anthropology; Sam Wellbaum, Speech and Communication; Keller, Philosophy and Women's Studies; John Hess, Film; and Donald Lowe, History.

Students arrested were: Mati Loew, Amile Dutt; Zachary Brown, Susan Lane, Melvin Haynes, Jr., Kathleen McCormick, Murray Callier and one student identified only as Christine.

The demonstration began with a sit-in at the 14th floor office of the Securities and Exchange Commission. Ofsevit told SEC duty officer

George Freeman the group would wait at the office until the commission revealed the names of all U.S. corporations that do business in South Africa.

Freeman replied that "might be a problem," and left 14 of the protesters to chant slogans such as, "Columbia, Berkeley, keep it going; anti-apartheid keeps on growing."

An hour and a half later, the protesters decided to relocate to the building's lobby in a deliberate effort to be arrested. As they encircled the revolving door at the building's main entrance, several of the approximately 200 students who had been carrying signs and singing outside began cheering to the choruses of "Hey, hey, ho, ho, apartheid has got to go," nearly drowning out the voice of the federal officer who used a bullhorn to order the demonstrators to leave.

After the arrests, Patricia Walters, a member of the National Lawyers Guild and one of three attorneys assigned to act as a legal observer during the protest, said those arrested will probably be given hours of community service instead of serving time in jail.

## Most students ignore boycott

From page 1

on it."

But for most students, it was business as usual.

The History, Economics, Accounting and Finance, Art and Creative Writing departments said no classes were cancelled.

Lecturer Karen Chan said attendance in her morning accounting class was "pretty much the same."

"I think the business students believe they can get a lot more done by educating themselves and accomplish more by working within the system," she said.

The chemistry class of professor James Orenberg decreased 10 percent, though he didn't think the boycott was the cause.

"Maybe the sunshine [was the reason]," he said. "I can't see many students missing class with exams coming up."

"The cause of fighting apartheid is good," he added, "but classes go on. Boycotting is not the only one thing. There are other ways, too."

U.S. history professor George

Germany said attendance in his morning class was "normal."

"So far, from my observation, there has been no major disruption on campus, certainly not on the same scale as the protests during the Vietnam War."

Not all students who boycotted classes were from SF State.

UC Berkeley senior Holly Ross boycotted her two classes there yesterday to visit a friend at SF State.

She was not active in the divestment movement when it began.

"But now that we have support from the other schools, I'm more active now," she said. "I'm going to join the sit-in on the steps of [UC Berkeley's] Sproul Hall later

today."

She was not alone.

An estimated 6,000 people participated in the noon rally at Berkeley yesterday. Some 5,000 people packed Harmon Gym later in the day for a public forum to discuss apartheid. Thirteen UC regents were present to hear speakers' appeal for the withdrawal of the UC system's \$1.8 billion investments in firms doing business with South Africa.

Stanford University did not boycott classes but it held a noon rally and a sit-in in front of the president's office.

San Jose State's campus newspaper, The Spartan Daily, reported that a noon rally was held, but class attendance was normal.

## Teachers swap campuses

By Debi Cicibrk

Two SF State English professors will be teaching in Europe next year.

Professors Daniel Knapp and Judy Breen will leave at the end of the semester to switch with professors from universities in London and Germany for one year.

Breen said this will be her first trip abroad. She will be teaching two Shakespeare courses, a seminar on 17th century literature and a junior seminar at Southlands College, in Roe Hampton, London.

Professor Peter Weston from Southlands College will teach the same courses at SF State next fall.

Knapp, who is vice chair of the English department, will switch with Professor Franz Schulz of the Gut-

tenburg University in Mainz, Germany.

Breen said she learned of the opportunity in a letter from Weston. "(He) wrote a letter of inquiry and asked for a volunteer," she said.

Breen said she will pay her own travel and living expenses.

She said she is excited about going to London. "It will put me in contact with other faculty and it will enrich my teaching at SF State."

She said the department encouraged the exchange. "Since there has been little hiring, this is a way of getting new faces and new teaching methods."

Knapp, who will teach American Literature classes in English, said he has been to Germany before, but

this will be the first time he has taught abroad.

"I know enough German to order a cup of coffee," he said.

Knapp will be accompanied by his wife and exchange homes with Schulz. Schulz will instruct American Literature courses at SF State.

Knapp said he heard of the idea through the Foreign Language department and "thought it would be interesting."

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If you want to understand others,  
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# Travel on a wing and a prayer



Stewart Hugt reads a traveler's guide.

By John Howes

## Road map to cultural riches offered at AS Travel Service

By David Finnigan

The Associated Students Travel Service is an often vital first link to the world of travel for many a student-turned-novice adventurer.

"We offer a fantastic amount of free information," said Joann Derrick, owner of Portal World Travel, the parent organizer of AS Travel Service.

"The people who work there are sort of like Lucy in the cartoon Peanuts," she said. "Remember her booth with the sign, 'Psychological Advice — 5¢?' That's what they do — give a lot of advice."

Working in a closetlike booth beneath the stairway in the basement of the Student Union, the AS Travel Service counsels about 100 students a week. Operating on campus since 1979, it is open weekdays from 11 a.m. to 3 p.m.

Lily Cisneros and Maggie Meier operate the office, and both are experienced in traveling rather than in the travel industry. Cisneros, a native of El Salvador, has been to Japan. Meier has been to Europe six times, the last time for four months. Both are international business students.

While the service helps people fly home to Los Angeles and San Diego, trips to Mexico and Hawaii are favorites for the semester breaks. But the bulk of their work is booking passage to Europe.

"To most students Europe is an exotic dream and some come to us with specific plans," Meier said. "But most come by just fishing for information, wanting to kill time."

Derrick said "99 percent" of her student inquiries are about getting to Europe. While some travel packages advertise student rates, Derrick said that kind of appeal can be misleading.

"There was an ad once that said, 'Waikiki — Student Special at \$479,'" she said. "I can sell you the same package for \$379, but it's not marked out as a student fare."

The Student Travel Network is another service concerned with the

specific needs of student travelers. With five offices in California and Hawaii and another 20 throughout the world, this Australian-based concern sells not only inexpensive passage on charter flights to Bangkok and Brussels, but also the International Student Identification Card — a sort of American Express for the financial aid crowd. The \$8 card is a virtual passport to discounts in many nations. To qualify a student must be between 18 and 35 and be currently registered in or have taken at least eight units the previous semester.

"The one thing all students ask is, 'What is the cheapest fare?'" said Kevin Sheehy of STN's San Francisco office. He said he can get a student roundtrip to London this summer for \$649.

"If you walk right up to the airport counter and ask for a roundtrip coach ticket to London, you'll pay

about \$900 to \$1100," said Sheehy, a University of Minnesota graduate who has been through 25 countries in the past 14 years. "With some digging you can get a fare down to about \$649."

Sheehy receives about 300 calls a week, 90 percent of which do not end in ticket sales, he said. (Sheehy calls the people who don't buy "water moccasins" who "swim all over but they never bite.") About 75 percent of the calls STN gets are for trips to Europe.

Meier said most Americans lack a sophisticated knowledge of other cultures.

"Americans are very uneducated as far as other cultures go," she said.

"Unless you've traveled, you don't realize the different aspects of other cultures, just simple things like rates of exchange or driving on the other side of the road."

## Hostel houses worldly tourists

By Carol Prawicki

A plump, short, middle-aged woman with grayish-blue eyes and long blond hair tied in the back, stretched her tanned legs on the couch and read a novel in the San Francisco International Hostel.

Christine Jones, 47, one of the thousands who stayed at the hostel this year, sold her home and car in London, England, to travel to such places as Burma, Thailand, Israel, Indonesia, Australia and the United States.

Her adventures include scuba diving in Australia's Great Barrier Reef, climbing to the summit of Mount Bromo, a volcano in southern Java, to watch a pink and orange sunrise, and camping in the Australia desert.

"The stars were so bright and the sky so black in the desert, one could see the horizon," she said. "It felt as if I was spinning off into infinity. I could imagine being in space."

En route back to England, Jones is spending two months in the United States. "I'm just passing through without much money to explore it properly, which is very frustrating," she said.

Jones, like others at the hostel, said she finds the people friendly and helpful in America. However, she said Americans who have traveled have different attitudes than those who have not.

"One lady came up to me and asked me if the queen always wore a crown. I thought she was putting me on, but she was quite serious," said Jones.

When she returns to England, Jones said she will be broke, homeless and jobless. However, "I have no regrets. I'll always be grateful for the opportunity to travel," she added.

Jenny Kehde, 26, a slender Australian with brown eyes and brown

wavy shoulder-length hair, wearing black ankle socks over her red sweatpants and a black San Francisco sweatshirt, has traveled to Europe, Southeast Asia and Africa during the past five years.

One of her most vivid memories is of a bus ride in Nepal where a bus packed with people was stopped by a landslide in the road. "Everyone was given a shovel to dig the mud so the buses could go on the road again," she said.

Kehde, along with her sister and a friend, are touring the United States.

She said she was surprised Americans can go shopping so late. "It's not good for your pockets," said Kehde.

"In Australia, nothing is open on Sundays and on Saturdays, shops are only open until 4 p.m."

Stewart Hunt, from Auckland, New Zealand, has been traveling through California for several weeks.

Hunt, 25, is a tall, slender man with hazel-colored eyes, wavy blond hair. "I like the United States. I think it's a great place," he said.

A former disc jockey in Auckland, Hunt is looking for a radio announcing job in the United States. He has been to Los Angeles and San Diego.

Only two FM radio stations exist in New Zealand, he said. And he added, New Zealand stores are closed after 9 p.m. and on weekends.

"I think it's great having the supermarkets (here) open 24 hours a day," he said. However, he added, "The Americans I have spoken to like the idea of having a couple days off."

Hunt notices differences between Californians and New Zealanders.

"As a people we (New Zealanders) are more inhibited in our ways. Americans are not afraid to speak out. People (here) aren't af-

raid to put themselves out on a limb and fight for something. New Zealanders tend to put someone down if they do that," he said.

Bernadette Heereman, 24, from Heidelberg, Germany, is visiting the United States for a second time.

She said she likes the way people start talking to one another for no reason. "People in Germany get suspicious if one talks with them without a reason," she said.

Sitting cross-legged and rubbing her greyish-blue, bloodshot eyes, she compared the bus transportation in the two countries. Buses arrive every five to 10 minutes in Germany and are on time, she said.

Buses in the United States don't come as often and arrive late, she said.

Visitors stay at the International Hostel for three days maximum, paying \$7 a night.

On a bulletin board in the building, a card reads: "Hostels bring people of all nationalities, social backgrounds and opinions together in a friendly place, to get to know each other."

Jones, Kehde, Hunt and Heereman, all advise travelers to travel lightly, keep a diary, be flexible and careful and enjoy themselves.

## No-frills busing for 'post-hip' crowd

By David Finnigan

"It was extraordinary, like traveling in a touring slum," said Mark Mattivi about his trip to Mexico with the Green Tortoise Bus Service during Christmas break.

"The bus was a slatternly, prehistoric, 1954 GM diesel coach ... squalid, but entertaining nonetheless," he said.

Entertaining travel is a feature of the alternative bus service, a fleet of about eight ragtag church and school buses, driven by refugees from a loose-knit band of gypsy bus operators who worked unlicensed and unregulated in the 1970s. Low fares forced most of them out of business. Green Tortoise is a survivor.

Trips to Los Angeles are about one-third the price of a plane ticket and about \$15 less than Greyhound. Buses also travel to

Eugene, Ore., Portland, Seattle and across country to New York.

Working out of the Hunter's Point-Bayview District, Green Tortoise gives travelers something they can't get on an airplane, according to Gardner Kent, who runs the company.

"We give them camaraderie, cookouts, hiking, swimming, trips to national parks," said Kent.

Trips to New York cost \$200 and last 10 days. Kent said most of his customers are part of the "post-hip" crowd, noting the concentration of Green Tortoise travelers are in their mid-20s.

Mattivi, an SF State geography major, said his fellow travelers to Mexico "were long-haired types left over from the age of Aquarius." Although the trip was "disorganized," he said, he enjoyed himself.



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# --and a shoestring budget

## Cultural chasm bridged on Europe trip

By Philip Liborio Gangi

I have hitchhiked across the United States twice and traveled from New York to Florida many times, but memories of my journeys around Europe are the most vivid.

In the summer of 1980 I loaded my backpack with what I thought was necessary: new hiking boots, translation books, a Eurorail pass, a "Let's go to Europe" guide and various other items. I also found a traveling companion from a bulletin board at the American Youth Hostel Office in Fort Mason.

My first mistake, I soon learned, was over-packing. When carrying a backpack everywhere, keep it as light as possible. My second mistake, I learned too late, was finding

a traveling companion.

When Liz and I first met in a cafe to plan our trip, our ideas seemed in harmony. Unfortunately the only thing we had in common was a desire to travel. After a few weeks in Europe and a few arguments, we split up.

Traveling alone is probably the best way to see Europe. Thousands of young people constantly travel through Europe. Not being bound to one person made it a lot easier to meet people and make friends. Everywhere I went — on the streets, on the trains and in the hostels — I made new acquaintances.

Like most tourists, I drank beer at the Heineken Brewery in Amsterdam; climbed the Eiffel Tower and visited the "Mona Lisa" at the Louvre in Paris; hiked the Swiss

Alps; sun-bathed on the French Riviera; ate pizza in Venice; was amazed at Michelangelo's Sistine Chapel paintings in Rome; got drunk in Munich and sailed the Greek islands.

I also strayed off the beaten path. When I arrived at the youth hostel in Toledo, Spain, it turned out to be a high school which had one day remaining before classes ended for the summer. The staff invited me to stay anyway.

When I told the students I was an American, I suddenly became very popular. My Spanish consisted of a few phrases I remembered from high school but communication wasn't a problem. The students gathered around me and asked if I knew Woody Allen. It astounded me how popular his films were in Toledo. With my feeble Spanish we talked about scenes in Allen's films.

The next night the students and I drank and danced in a cafe to celebrate the completion of their final exams. We played a game that involved dancing around a chair. As the drinking continued I began singing Spanish songs with them. Amused, the students kept buying me drinks as if they were playing a game called "Get the American Drunk."

A week later, now sober, I looked forward to meeting relatives in Italy for the first time. As a child in New York, I often heard about Giulana, the hilly little town on the island of Sicily my grandfather immigrated from in 1914.

Locating Giulana was an adventure by itself. It was not on any of my maps. I only knew it was somewhere near the city of Palermo, where I arrived after a train and ferry trip from Naples. The next day

I found a bus that went to Giulana. Few people in the heart of Sicily speak English and my Italian is almost as bad as my Spanish. But the bus driver introduced me to a villager who spoke English. I explained to him how I had come all the way from America to find my uncle, Rosario Gangi.

My interpreter took me through the narrow streets of Giulana and down a stepped sidewalk. On the bottom sat an old woman dressed in black who looked like she was in her 80s. The villager spoke to her for a moment and turned to me and said, "This old woman is your great-aunt Giuseppina."

Another woman in her late 50s came out of a house and was introduced as my cousin Virginia. The villager then pointed to a young girl walking up the street and said she was my cousin Rosemaria.

Soon, the neighbors came out of their houses. Everyone was laughing and shouting at me in Italian. All my relatives were hugging me. I kept wondering if this was how it was for Alex Haley when he found his "Roots."

I experienced culture shock in Giulana. My uncle had died a year earlier, and my cousin and aunt were still wearing black. Unlike other parts of Europe, Sicilian women always wear dresses. The women in Giulana cook and sew during the day while the men work on farms outside of town. My cousin's husband, Giuseppe, would ride into town at night on a mule after a hard day in the fields. The family bred rabbits in the cellar of their small house for food and cooked on an old-fashioned wood-burning stove.

I saw the house where my grandfather was born and met cousins I



Phil Gangi, cousin Rosemaria (right) and a friend.

## Half the adventure is getting home alive

By Bill Reardon

These days, it's getting tough to suck down a few beers and jump in your car for a joy ride in the United States. Both the lawmakers and the public have lost tolerance for highway hallucinations and white-line weaving drunks.

But fear not! There are still places in this world where being drunk is a good excuse for being crazy, especially on the road.

Try Mexico for a vacation binge. The dollar is strong and the peso is pitifully weak. Beer bucks go a long way if you survive the trip.

If it's a relaxing vacation you're looking for — fly, check into a hotel and go lie on a sunny beach. If you're a junkie for a dose of Indiana Jones — take to the road.

As I discovered nearly 11 years ago on a 4,000-mile overland trip through Mexico, the things you would never plan for are the things that can cost you the most — in move ways than just dollars and pesos.

Winding through the mountains south of Guadalajara, my rear-view mirror suddenly filled with a heavy-duty pickup truck which had a huge steel bumper resembling the cattle pushers early American locomotives used to clear rail lines.

I slowed to let the truck pass, but it also slowed, hanging six inches behind me regardless of my speed. I couldn't figure out what he wanted until I saw him point a pistol out the window.

I then understood all I needed to know. I hit the gas and started down the road at twice the speed of sanity.

After 15 minutes of Hollywood's best action, I spotted a small town and screeched to a halt in a cloud of roadside dust. I attracted attention and was lucky to find a semi-translator in the crowd.

I told him about the pistol-waving road warrior and he calmly smiled and said, "Oh don't worry, he's probably just drunk."

Just then, the truck roared in behind me. I didn't know whether to greet my pursuer with a wallet or a machete.

The driver stuffed his gun under the seat before stepping

out of the truck. He greeted me with a scowl and 90-proof breath. Yep — he was drunk all right.

I told him and my translator I didn't know what I did to upset him and I was sorry for whatever I did or didn't do. We (especially I) shook hands and said "Adios, amigo." Then I begged my translator to stall him as long as possible.

Possible wasn't long enough. Another movie chase ensued for the next 15 miles into a sleepy little town called Jiquilpan, where I again screeched to a halt and dashed into a restaurant, begging the owner to call the police. When I explained what was happening, she said calmly, "Oh, don't worry, he's probably just drunk."

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**SIGNATURE MODELS**

## Beach bums' frugal furlough in Hawaii

By Brian Oliver

Roundtrip airfare from San Francisco to Honolulu, a fresh flower lei greeting from a beautiful Polynesian girl or muscular surfer boy, hotel accommodations for a week in Waikiki and a free Mai Tai, all for just \$479.

"Wow, what a bargain!" You might think about your first Hawaiian vacation.

Once in Honolulu, you can walk through town from your "beachfront" hotel room to Waikiki and begin a frustrating, perhaps vain attempt to secure 4-foot-by-6-foot space to lay your beach mat.

After a day in the sun and smelling like Solarcaine, you hit the town to find a little action at Bullwinkle's, The Wave, Tom Jones' Locker or Hoolihans. But \$4.95 a cocktail is a little beyond your budget.

Ay-yi-yi!

I lost the road warrior by staying in the restaurant until his truck disappeared in town and I could sneak into a hotel. The next morning I noticed a souvenir in the van — a bullet hole under the left tail light — about six inches from both the tire and the gas tank. Whew!

During the same trip, I hit a guy crossing an unlit street. He took two steps in front of my van just as I had shifted into third gear. His third step touched pavement about 20 feet ahead.

I figured he was dead and I was headed for Midnight Express in Mexico for life. But by the time I jumped out of the van, he was already getting up. When I reached him, the thick smell of beer nearly knocked me 20 feet. He clutched the splintered remains of a six-pack in a straw hand bag. To this day, I'm thankful I wasn't smoking when he opened his mouth.

A small crowd gathered. Most of the people, in broken English and Spanish, urged me to drive on, saying, "It's okay, he's just drunk."

I recruited a translator to accompany me to the hospital and explain the situation at the emergency room.

The man with the flying six-pack (that he still refused to relinquish) was OK. But a security guard had taken my driver's license and put it in his shirt pocket. My translator said if I wanted my license, I should "Give him a gift," and do it before the city cops showed up or it would become more expensive.

About five and a half dollars, a memo pad and a ball-point pen later, my license and I were ready to leave.

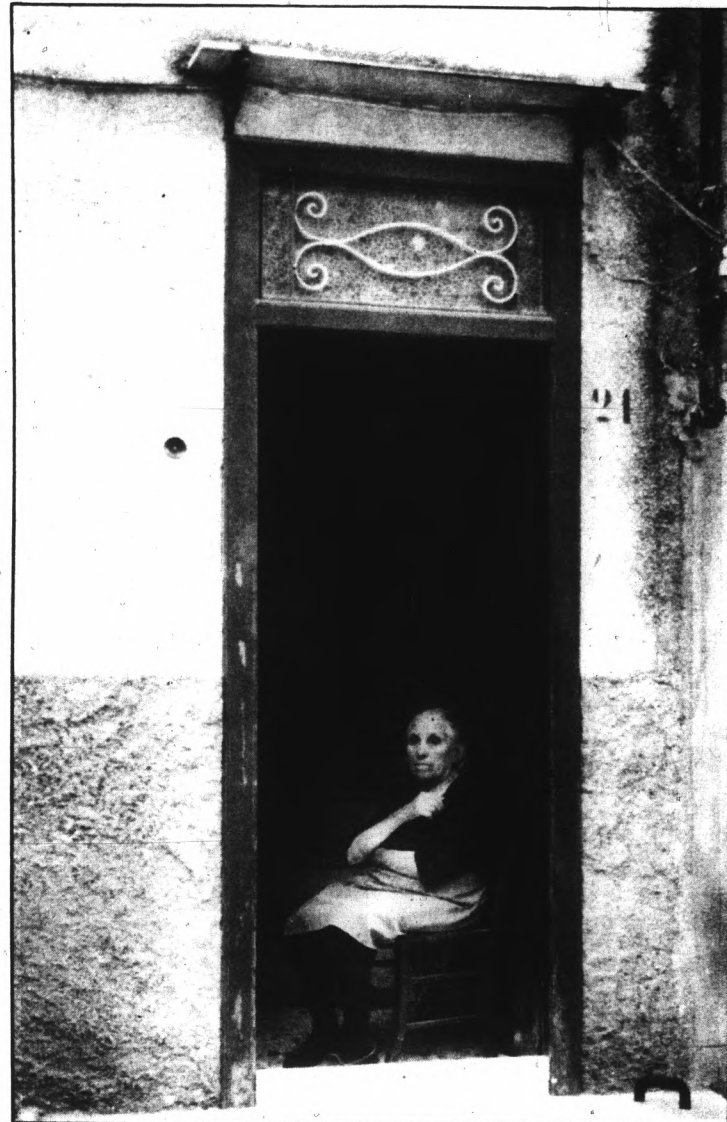
Then my friend bestowed on me the best advice I have ever heard and headed for travel in Mexico. He said, "Amigo, you can shoot the mayor of the town in the town square at lunch time, down here. Just be sure you can

Back in your hotel room, you wonder why people call Hawaii paradise, and why the guy at the corner of Ala Moana Boulevard and King Street called the seaweed he sold you "Maui Buds."

As a native Hawaiian and frequent visitor of my homeland, I sympathize with the young budgeted traveler who falls for a cheap package deal thinking they will find the tropical paradise they see on travel brochures.

A few weeks before the 1983 spring break, three of my friends were toying with the idea of buying a bargain travel package to Honolulu. I suggested an alternative way of traveling inexpensively. They agreed, on the condition that I came along.

For some reason my friends thought they were traveling to an exotic island where they could be captured by head-hunters or contract malaria. I reminded them that they were not even leaving



Giuseppina Gangi in the doorway to her house in Giulana, Italy.

never knew I had.

That summer I visited over 30 cities in a little over two months in Europe. But to my relatives who have never left Sicily, going to Rome was only a dream. My aunt cried when we said goodbye and jokingly scolded me to learn Italian before I come back again.

the United States.

We took the cheapest fare to Honolulu International Airport and then to Maui. Our "hotel" was waiting for us in a parking lot at the Maui airport — a 1983 Honda Accord.

During our six nights in Maui, we had the most comfortable beds — sleeping bags on the sand of a different beach each night with our gear safely stowed in the Accord.

Our night life was the company of ourselves and whoever else on the beach would join us for a rum and tonic while we listened to the music of the surf. We were asleep each night by 10, and awake each morning by 7.

I still laugh at the photographs of the four of us in our bathing suits with shampoo in our hair as we took cold morning showers at the state provided beach showers. By a.m. the Honda was pack-

ed and we were ready to see more of the island, not knowing where we were going until we got there.

It is illegal to camp on beaches not designated as camping beaches, but it is not illegal to sleep on a beach. According to state law, every beach must be open to the public.

Our "hotel room" cost \$99.00 for the week, plus gas. The money we saved was spent in many fine restaurants. The restaurants and the island transportation were luxuries my friends could never afford had they bought the package deal.

Before leaving Hawaii we stopped in Honolulu for a day to visit the Pearl Harbor Memorial and have a look around town. After spending a few hours in Waikiki, where my friends would have spent the week on the package deal, they thanked me with utmost sincerity.

pay off the next guy in line."

During a little over a month in Mexico, his advice came in handy as the unexpected became the norm: I awoke in the middle of the night to a knife and a just-lit match inches from my nose; I paid federale border guards with old Playboy magazines to pass checkpoints without any further guard; I had my body chemistry changed by a bout with "Montezuma's Revenge," which left me with an inability to drink milk; I got bumped by a shark while surfing; and I bargained from \$6,000 down to \$64 with crooked cops to let me and two friends go free after they found about three joints' worth of marijuana in the van.

I lost 25 pounds in less than a month and a half and my mind and body were frazzled by the time I returned to San Diego. I kissed the ground as soon as we crossed the border.

The trip gave me a different perspective on international relations, law, home sweet home and the haves and have nots of this world. I met some fabulous, friendly, helpful, loving people in Mexico, many with almost nothing, but still willing to share.

I also met some people whose awareness of the "good life" to the North fueled a corrupt desire for any piece of it they could get their hands on. Such desire made me a target and a victim in a land where the law is made or broken by whoever has the upper hand in a situation, quite often determined by cash.

These days, Mexico may be a great vacation bargain, offering sunny beaches, cheap merchandise and a fascinating history, but if you really want to enjoy Mexico — Don't Drive! The roads there can destroy your vehicle's shocks and some of the shocks to your system and sensibilities, can take the real fun out of the adventure of travel.

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# Arts

## Crowd can't get 'enuf' of poet Shange

By Barbara Cotter

Ntozake Shange, poet and playwright, uses strong imagery in her poem "Improvisation" to convey anger and frustration.

"I am choking to death..." she writes. *this place is caught in my throat / I would tear it out & let you eat it / but I have a daughter who sleeps well & till/somebody comes to help me / I'll have to keep swallowing this place / like the rest of you...*

Shange read this poem and others at Trinity Church Friday night in a benefit for the Lorraine Hansberry Theatre, currently producing her play "Spell No. 7." Nearly 400 people packed the pews to hear her.

Shange, 36, looks as dramatic as she sounds, dressed in a black leather mini-dress and her lips painted shiny red. A green earring in the shape of a turtle with a long tail hung from her right ear.

Her 4-year-old daughter, Savannah, sat next to her on the altar. As Shange read, Savannah kept time with her mother's words, bouncing her head from side to side.

Shange's bold, intense style is her trademark. A Village Voice review of her play, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," said, "Few have ever written with such clarity and honesty about the black woman's vulnerability, and no one has ever brought Shange's brand of tough humor and realism to it."

That play brought her national recognition after it opened on



Poet and playwright Ntozake Shange and her daughter Savannah relax before Shange's recent poetry reading in San Francisco.

Broadway in 1976. Shange wrote the play in 1974 when she lived in the Bay Area.

Shange credits her New York success to her stay here from 1972 to 1975. During those years she taught at Sonoma State University, worked

with women's writing groups and studied dance.

Shange moved to Texas from New York in 1983. She now writes and teaches at the University of Houston.

The intensity in her work has not

always brought Shange praise from the audience. She once wrote that the most frequently overheard comment about her play "Spell No. 7" when it first opened at Joseph Papp's Public Theater in 1979 was it was "too intense."

Some may find it difficult to accept Shange's strongly worded poems and plays, but she has not toned them down.

Shange read from the introduction to her book of essays, "See No Evil." "The book is dedicated," she said, "...To the 30 million african women/in the New World OF WHOM I AM A PROUD SURVIVOR

To the 500,000 murdered witches who were the first feminists to the armed women in Nicaragua Guatamala elsalvador mozambique angola namibia and South Africa..."

Shange read from "Palabras y Balas (Word & Bullets)," also from "See No Evil."

"Our blood is our ultimate offering. In El Salvador we are still bleeding. In Nueva York a two-month old baby freezes to death in her crib. Her 'blood' never flowed."

"Our future depends upon what happens in Central America," Shange told the audience. "And I don't mean what Reagan means."

During some poems Shange threw her arms up and almost yelled the words. She read other poems as if unraveling a mystery, speaking slowly to keep the audience on edge. Sometimes she seemed to be a giggling child hiding a secret from the adult world.

Her emphatic reading of a passage from her novel "Sassafrass, Cypress and Indigo" brought cheers and whistles from the audience.

"what does it mean that blk folks cd sing n dance? ...

... it dont mean we got rhythm/it dont mean the slop or the hully gully/ or this dance in houston call 'the white boy'/it dont mean just what we do all the time/it's how we remember what cannot be said/that's why the white folks say it aint got no form/what was the form of slavery/what was the form of jim crow/& how in the hell wd they know ..."

Shange's poems are filled with vivid images of an unjust, uncaring world. But neither her poems nor her reading of them suggests she feels apathetic or defeated. The final passage of the dedication to "See No Evil" suggests visions of the future sustain her.

THIS BOOK IS FOR OUR DAUGHTERS OUR MOTHERS OUR SONS AND THOSE AMONG THEM WHO LOOK UPON US & SEE NO EVIL LOOK UPON MY DAUGHTER SAVANNAH THULANI-ELOISA AND KNOW SHE IS BY DESTINY AND NATURE UNA LUCHADORA WE SHALL SEE NO EVIL WE SHALL STRANGLE IT

After the reading, Shange stayed at the church to see a sold-out performance of "Spell No. 7." The play, a combination of music, dance, poetry and drama, is running through May 19. For more information call 474-8842.

### The Blonde in Twenty-B'

## A love triangle with a new facet

By Ruth Snyder

The sounds of a nightclub — tinkling glasses, tinny piano music and muted, chattering voices — greeted the audience filtering into the Studio Theatre last Thursday afternoon.

A tall man wearing a slinky blue halter dress and curly wig circulated around the room handing out programs and chatting with the crowd.

A lone woman descended the steps to the stage and sat in a chair with her back facing the audience. The house lights dimmed and a cabaret singer came out.

The final performance of "The Blonde in Twenty-B," part of the student-run Theatre Arts Department Showcase Production series, began.

The play was written by local playwright C.D. Arnold as part of his "Dinosaurs" series.

It is a story of a lovers' triangle — a couple living together in New York City, planning to move to Houston when an ex-lover suddenly reappears. But there's an unusual twist: The characters are all women.

Director Howard Wolff said, "It's really a play about women, their relationships, successes and challenges. I wanted to do a play with a lesbian and gay theme that portrayed the characters as people."

Wolff succeeded. Moments into the play the lesbian theme is overshadowed as the audience was drawn into the complex plot.

Margaret Harris plays Laurel Givens, a singer from small-town Alabama who is the live-in lover of a corporate publishing executive. Laurel prances around the stage in a flimsy white silk bathrobe singing along with the radio — "Five-foot-two, eyes of blue, kookchie-kootchie kootchie koo, has anybody seen my gal..." Laurel instantly charms the audience.

Laurel's lover, Bernice (Judith



Cast and crew of the play (from left to right) Robert Caruso (Kitty); director Howard Wolff; Margaret Harris (Laurel); Terry Stockton (Katie); Judith Dancer (Bernice), and production assistant Erin Whitcombe.

Dancer), is a too-tough woman trying to move up in the corporate world. Bernice is not a sympathetic character. She shouts at Laurel, demanding to know why she hasn't gotten the cartons they need for moving and yells at her to turn off the radio. Laurel, meanwhile, is trying to get Bernice to "guess who cal-

el about the "good old days" in Do-cent, Alabama, when they owned a cabaret in which Katie played the piano and Laurel sang.

The triangle shifts in a dramatic scene, which includes throwing a box of chocolates across the room and tearing up a houseplant by the roots. Bernice becomes the ex-lover

combining her hair or munching chocolates.

Katie is an authentic small town girl who comes to the "Big Apple." Her affection for Laurel is believable.

Bernice is the one character who is not believable. Dancer's "corporate woman" image seems stilted, forced and overplayed. She speaks harshly to Laurel even when her lines are expressing love and compassion.

However, it is a quality production. Harris and Stockton's acting is solid and the audience remains involved for the entire 40 minutes.

Directing the play was a turning point for Wolff. "It all fell into place just two weeks ago. I know now that directing is what I want to do," he said.

Harris, who played Laurel, also gained from the experience. She had never played the part of a lesbian before and found it challenging. "(Wolff) made me act more feminine than I do in real life," she said.

Harris has many professional goals centered around the theater or film industry, but number one on her list is to be a stunt person.

For those who missed this production, it will play June 29 at the Co-Lab Theatre on Bush and Divisadero streets to benefit the K.S. AIDS Foundation and the SF State Lesbian/Gay Alliance.

The benefit, which will run from 12 to 5 p.m. and from 8 to 10 p.m., will also include the following productions: "Dinosaurs," "The AIDS Show," and "Fun With the Sausage."

Art work by local artists on the theme of the 1985 Lesbian/Gay Freedom Day Parade, "Honor Our Past, Secure Our Future," will be displayed.

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## Calendar

### THEATER

● "Heritage," a song, dance and dramatic adaptation of Countee Cullen's choreopoem, conceived and directed by Raye Richardson, Albirida Rose and Phillip McGee, April 25-27, 8 p.m., McKenna Theatre. Admission \$3 students, \$5 general.

### DANCE

● National Dance Week (April 29-May 5) events sponsored by SF State's dance program include: gymnastic demonstration, Monday, April 29 and Wednesday May 1, 10-11 a.m., main lawn; jazz dance Tuesday, April 30, 10-11 a.m. and Thursday, May 2, 2-3 p.m.; main lawn, and African Haitian dance, Tuesday, April 30, 1-2 p.m., main lawn.

### MUSIC

● The University Jazz Band, Sunday, April 28, 3 p.m., McKenna Theatre. Admission \$2.50 students, \$3.50 general.

● "Piece for Piano Four-Hands," by SF State student Erich Gehrels, performed by Nancy Bachmann and Monore Kanouse, Tuesday, April 30, 1 p.m., Knuth Hall.

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CAMPUS INTERVIEWS: May 6, 1985

The district will schedule interviews for credentialed applicants or applicants who are not credentialed but who have the following:

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• a minimum of 10 semester hours of course work either in English, the physical sciences or the biological sciences or

• a minimum of 6 semester hours of course work in mathematics.

**Special Education Teachers (K-12)** — A basic teaching credential (elementary or secondary) and a minimum of 6 semester hours of course work in special education.

Personal interviews for qualified applicants will be held May 6, 1985, on campus. Please call your placement office at 469-1761 to arrange for an interview.

CAREER RECEPTION: May 6, 1985

Our representatives will be on hand Monday, May 6, 1985, 11 a.m. to noon, to discuss the MANY CAREER OPPORTUNITIES open to you in the second largest school district in the nation. Call your placement office at 469-1761 to find out where the Career Reception will be held on campus. If you have NO CREDENTIAL BUT WANT TO TEACH, join us!

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# Arts

## Band acts on Impulse

By Janice Lee

Hard rhythms of the local club band, Impulse F, lured four curious passers-by to the Student Union's Barbary Coast. The men stood in the back of the room for a few minutes absorbing the resonance of the bass and double drum sets when one listener took a closer look at the band. "Aw... they're women," he said.

\*\*\*

The members of Impulse F were on campus last Friday night starring in a three minute, non-commercial video. Two broadcasting seniors, Bill Lackey and Oz Woermann, are producing, directing and editing the new wave rock band's video as a final project for their BCA class.

Lackey and Woermann will splice in a live performance of the band with Woermann's interview of K.D. Davis, bassist and lead vocalist. "If it's good enough, the band may decide to give it to club owners for promotional purposes," said Lackey.

Cameraman Lackey and sound technician Woermann were ready to roll at 8 p.m. — two hours late, although no one seemed to mind.

The band, decorated with matching rhinestone jewelry and dressed in flamboyant new wave outfits, awaited Davis' entrance on the stage.

"K.D.'s putting on her sixth coat of makeup," said guitarist Evette Kay.

Davis finally appears five minutes later. She fits Lackey's earlier description of her as an "interesting person" — from her black and gray jeweled turban to her rhinestone anklet and sequined pumps.

With Davis and Kay in the foreground and percussionist Debbie Hopkins and drummer Kat Zumbach in the back, Impulse F broke



Impulse F (from left to right) percussionist Debbie Hopkins; bassist/lead vocalist K.D. Davis; drummer Kat Zumbach; and guitarist Evette Kay. The band was recently videotaped by SF State broadcasting students.

into "Love is a Doorway," one of five songs considered for the video.

A single camera directed from various angles was used in the taping. "Not exactly MTV," Davis said.

"Video is an important marketing tool if you have a product to sell, like vinyl," said Davis. "There are some songs with lyrics that can be better communicated with visuals."

"Our potential is to do musical video without resorting to MTV clichés and stockstandard images of warehouse buildings and foxy ladies."

Although Impulse F is comprised

of women, Davis said male synth-sists have been with the band sporadically during their two years together and a male keyboardist may be added in the future.

"I think that groups like The Contractions, at least in the San Francisco Bay Area, paved the way for other women's groups to have precedence," she said. Impulse F is a compilation of members from The Contractions, The Varve and Wilma — local all-women bands.

"I don't want to deny that it could well be difficult for women to make it in the music industry," said Davis. "It still is a male-dominated industry."

"Impulse F is not attempting to

gain favor as a result of being an all-women band. We're trying to show a very positive, strong image of serious women in music."

Lackey, who has taped bands with the video production company Local Color, and Woermann, who is Impulse F's regular sound technician, have been in school together since 1982.

Lackey said they may decide to enter the tape in video competitions. Because the tape was made with SF State equipment, however, they cannot sell it for a profit.

Impulse F plays two sets in the Student Union Depot tonight from 5 to 7 p.m. for free.

## Pop composer dares the limits

By Janice Lee

"Pop music is more complex today," said composer Philip Glass, temporarily perplexing some 600 people in McKenna Theatre Saturday night.

"That doesn't mean it's all good. Some of it is as bad as it used to be," he said.

In his lecture, sponsored by the School of Creative Arts and Associated Students Performing Arts, Glass, 48, discussed his contribution to popular music and "Satyagraha," the opera about Mahatma Gandhi for which he wrote the music in 1980.

He presented six slides and played tapes from the opera. He also fielded questions from the audience — the majority of whom appeared half the composer's age — which was interested in Glass' role in popular music.

His music, variously called American Minimal Music, New Music or Repetitive Music, has been panned almost as often as it has been praised.

Some critics argue minimalism, which refers to the limited number of tones and pitches in compositions, is pseudo-classical, the latest music fad.

Glass defended his compositions, which have influenced contemporaries such as Brian Eno, Laurie Anderson and David Byrne of the Talking Heads.

The theory of minimalism, Glass said, is that "less is more."

"The word (minimalism) doesn't compare with what you're going to hear," he said.

Glass lectured at SF State before his eight-member ensemble's appearance Sunday night at Davies

Symphony Hall — one of 50 concerts the Philip Glass Ensemble gives each year.

He composed opera and classical music works such as "Akhnaten," "Olympic Fanfare" and "Einstein on the Beach."

Glass, who wrote the soundtrack for the film "Koyaanisqatsi," said he is not comfortable writing for films. "Once you've done it, that's it. There is just one."

He played a tape of his piece, "Indian Opinion," from the opera "Satyagraha."

"Gandhi is one who understood the power of public opinion," he commented.

"Satyagraha," which will be available on CBS records next month, is set from 1833 to 1914, when Gandhi was in South Africa. Glass said he spent three years on the opera — studying the music theory, writing and staging it.

The opera is sung in the original Sanskrit, though Glass said he had a choice of translating it in other languages. "In opera, the story is from the music; words are commentary," he said. "It seemed easier to leave it in a language that no one understood."

The Philip Glass Ensemble uses nine synthesizers. "People didn't think it was possible to record the way we are recording now... music is more complicated than it was 10 years ago."

He said the criticism of minimalism results from the attitude that people like to see people play, not machines.

Then again, Glass said, "Technology changes the way we hear... and pop music wasn't the way it is now."



Composer Philip Glass at McKenna Theatre.

By Jack Mitchell

## Students strive to make literary magic

By Debi Cicibrk

In the Middle Ages alchemy was a belief that base metals could be turned into gold.

But today at SF State, Alchemy is the name of an English department magazine that publishes students' written works, photography and art — all in highly polished form.

Alchemy began 12 years ago when a group of students asked English instructor Noel Wilson if he would be literary adviser for a department magazine. He agreed and today he still devotes his time to the publication.

The magazine is produced in the

English 620, Literary Magazine class. "And because it is a class," said Wilson, "I have to make sure everybody learns what there is to learn."

"Everybody does everything. There are no committees. They all read every submission, keep notes and present opinions," he said. Students also do the layout of the magazine.

The once-a-semester publication includes short stories, articles, one-act plays, poetry, photography and art. Wilson said most of the material comes from students at SF State. Students from universities throughout the nation and local writers and artisans are also invited

to contribute.

"The magazine is well-received and sells out every semester," said Wilson. The idea of having magazines like Alchemy... is that they enhance the intellectual atmosphere of the campus."

Five hundred issues will be printed and sold during the last week of April in the Humanities office and Student Union for a dollar a copy.

Two other publications are produced in the School of Humanities.

Transfer magazine is put together by graduate students enrolled in Creative Writing 830, Literary Edition and Publishing. The faculty adviser is Paul Bailiff. The magazine,

containing poems written by SF State students, comes out twice a semester. Deadline for submissions is two months before to publication. The next issue goes on sale in early May for \$1.

If magazine, unlike Alchemy and Transfer, is not produced by a class. However, students do put it together. Faculty member Larry Price, the magazine's office manager, advises the students.

If contains poetry and prose submitted by students and is published three times a year when a sufficient amount of material is gathered.

One more issue of If will come out this year, said Price. Copies sell for \$1.

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# Dance students can tango in two schools next fall

By Gayle Robinson

Students studying dance will have a choice of two degrees beginning next semester.

Currently, dance students can only get a physical education degree with a dance emphasis in the School of Health, Physical Education and Recreation.

But in September the School of Creative Arts will offer a bachelor's degree in dance to students.

The SCA dance degree will offer concentrations in both performance choreography and dance ethnology.

The university will maintain a dance program in HPER because California law requires dance teachers in public schools to have a degree in physical education, said HPER director Eula West. Last September when Provost Lawrence Ianni proposed moving the dance department to the SCA, some faculty members were opposed to it. But now the faculty feels the

move would benefit the department and the students, said Nontsizi Cayou, head of the dance department.

"At the time we didn't want to move because we were not consulted," said Jerry Duke, a dance professor.

Duke said since Ianni made the proposal, the dance department and August Coppola, dean of the SCA, have met several times to discuss the move.

"Our decision to move was based on surveys, outside information from other faculty members in the arts and physical education, and our ability to interrelate with music, film, theater and the broadcasting department," said Cayou.

Janice Erskine, assistant director of Academic Planning and Education at Long Beach State, said over the years dance has gradually shifted to creative arts schools because of better connections with film and theater. But the two most important elements were

visibility and marketability, said Cayou.

"The SCA will be able to promote the dance major with new posters, a new brochure, advertisements and staff people who can go out and promote the major," she said.

All dance classes will be administered through the SCA, said Cayou, but most of the classes will be taught in HPER because it already has the classroom space.

The students studying dance in HPER or through the SCA will have the same instructors and some of the same classes.

Currently, the dance faculty has 15 employees.

So far 23 students have filled out forms to transfer to the SCA program.

But seniors who decide to transfer will have to take extra classes to complete their degree.

The degree offered by the SCA will require students to complete a senior project before they can graduate, said Albirida Rose, physical education professor.

The dance program in HPER does not require a senior project.

One of the 23, Elizabeth McGovern, a junior, said she is not concerned about the senior project or any extra classes she may have to take.

"I have always thought of the dance as an art, so I feel more comfortable about getting a degree through the SCA," she said.

But Betty Gamboa, a senior planning to stay in HPER, has a different view. "I hope to graduate in a year, so I don't want to slow myself up by changing over at this late date," she said.

Rose said because dance is a performing art, it naturally fits in with SCA programs. Students can now choose the program which best fits their needs, she said.

## Extended Education offers menagerie for the mind

By Karen Wong

Interested in Screwball Comedy, a weekend of terror or the study of body language? The Extended Education Division of SF State offers these classes and more.

Extended Education is "a way of reaching out to audiences that the main university can't necessarily service," said Sara Siegler, media and information director of the program. The courses are scheduled so working adults and high school students can attend.

Siegler said the program is funded by class fees, which vary depending on the courses. Most classes range from \$55 to \$95 a unit and are offered in winter and summer sessions. Open University, extension courses, travel study programs, certificate programs, and contract courses.

The Extension program offers seminars, workshops, conferences, special weekend programs, and personal and career growth courses. They are

designed for both serious study and personal development, and vary from speed reading to computer science to animal rights courses.

Peter Dewees, dean of Extended Education, said the program serves about 12,500 students a year.

Extended Education began shortly after World War II to serve adults who could only attend college part-time, said Dewees. Over half of the enrollment is in the summer and winter sessions, he said.

Some SF State students don't attend the summer session because they say the fees are too high.

Gordon Chinn, 22, said, "It costs too much and I work. I've heard it costs about 60 bucks a unit — one class could cost up to 180 bucks."

But Al Rahim, 22, said the summer session "is cheaper for all foreign students." He said he paid \$345 for registration this semester plus \$117 per unit, compared with the summer session rate of \$55 per unit.

Open University provides people a way of "trying

out academic classes and earning units on a very limited basis," said Siegler. She said it's a "good way to get a head start on a degree program you're not sure you want to get into."

Siegler said about 97 percent of the classes offered to regularly enrolled students are available through Open University.

The certificate programs are "a way of letting people do graduate level research and internship work in a specified professional field, and earn a certificate at the completion of approximately two years," said Siegler. "They can go out in their own field with a different level of both accomplishment and recognition."

Certificates are offered in applied gerontology, construction practices, music industry, paralegal studies, parks management, daycare and care early childhood education, financial planning, and tourism.

These are "hot professions," said Siegler. It's "important to be contemporary. Information is changing

all the time."

Contract courses work with businesses, by "developing in-house and on-campus training for employees in very specific areas," said Siegler. The program provides staff development courses, education programs and conferences.

Through the contract program, Pacific Bell employees were trained in their offices when new equipment was installed. Also, speech communication courses were offered to military personnel.

The travel study programs offer domestic and international tours. Domestic tours have been conducted in the Napa Valley, Yosemite and Sonoma County. International tours have visited England, Egypt and South America.

Domestic tours are usually \$55 or \$110. International tours cost about \$2,200 for two to three weeks, said Dewees.

Last semester 161 students participated in the tours.

## Future World: space-age sideshow for salesmen

By Scott Ard

Tired bodies, flying bodies, mechanical bodies and frozen bodies were the highlights of Future World '85.

The show featured new ways to relax those tired corporate bones, shiny metal robots (complete with exaggerated mammary glands), a homemade spaceship and a large metal canister used for freezing dead or dying people.

One of the most interesting displays at the show, held April 18-21 in Moscone Center, was a 30-foot rocket mounted on a metal-beamed structure that resembled a small launching pad.

Bob Truax, designer of the rocket, said he has three rockets and hopes to launch "the world's first privately-funded manned space flight."

Truax said the space shuttle costs about \$4,000 per pound to launch. He said his largest rocket, which

was not at the show, will cost about \$1,000 per pound to send into orbit.

"The closer you get to perfection, the more money it costs," said Truax. He said his rockets are technically equivalent to those of the late 1950s, which is "good enough" for him.

"I want to make a contribution to make space more accessible, then sit back and watch as people begin to populate space," he said.

Not as fast, but certainly as sleek

was the Vector W2 Twin Turbo. Designers of this car claim it can travel over 200 mph and accelerate from 0 to 60 mph in less than four seconds. The gull-winged car, which resembles the DeLorean, is equipped with methane-filled bumpers that "re-form after light impact."

For those who need help handling the tension a future world might bring, the Environ Learning and Relaxation System provides a computer-controlled environment for stress reduction. Once in the 7-foot

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Through cryonics, Trans Time

hopes to freeze bodies in liquid nitrogen to 196 degrees below zero. Then, when cures are found for whatever ails their patients, they will be thawed, much like Woody Allen was in the movie "Sleeper."

To qualify for the service, customers must have minimum \$100,000 life insurance policies, which are signed over to Trans Time. The first \$20,000 is used for transportation and the initial freezing. The rest is

used for upkeep — topping off the nitrogen tank.

Walt Disney's body is preserved in this manner.

Trans Time presented a video of how mammals are frozen titled "Hamsters on Ice."

But Future World '85 provided few glimpses into the future. For the most part, people paid \$7.50 to be bombarded by sales pitches of items commonly used today.

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# Sports

## Giant of an owner

By Curt Dawson

From Menlo Hfgh pitcher to owner of the San Francisco Giants, Bob Lurie remains a regular guy — friendly, unaffected and easy to talk to.

Lurie visited SF State yesterday to tape a KSFS radio show. He spoke for 30 minutes on the Dodger-Giant rivalry, his school days and the state of major league baseball.

Lurie also gave this reporter a ride to Candlestick Park along with two of his front-row box-seat tickets. Prime seats to scorn Tommy Lasorda from.

Baseball's woes can be blamed on the owners, Lurie said. "The ownership has spoiled the players — outrageous salaries, too much free time and too much money to spend."

Though combined attendance reached a record total last season, baseball's image has suffered through tales of drug abuse and ever-spiraling payrolls.

Just how much longer can owners shell out millions for marginal ball-players? "Things will change when ball clubs start to fold," Lurie said.

The baseball of his youth was far different. In the 1940s the Giants were still at the Polo Grounds in New York and the San Francisco Seals were the only team in town — minor leaguers with big-time fans flocking to cozy Seals Stadium.

Lurie looks back fondly on the days when the long-term fiasco known as Candlestick was unforeseen. His Seals heroes? "Ferris Fain and some of those people," he said bemusedly, knowing full well that Fain's name would not ring a bell to anyone present.

After an editorship of the Menlo High newspaper, Lurie went to Northwestern University in Illinois. He said the best thing about college was "the idea of going away, a different environment, being on my own."

Before he became majority owner of the Giants in 1976, Lurie worked for his father's organization, the Louis Lurie Company. The company deals in office buildings, which remain his primary non-baseball enterprise.

He is also deeply involved in the Lurie Foundation, which grants money for causes or groups it deems needy.

"It's geared to be more innovative than other such groups," said Lurie. While it gives money to traditionals such as United Way, it also "fields thousands of requests each year that other foundations might overlook."

Lurie announced last fall after the Giants' 66-96 season record that 1985 would be the team's final season at the 'Stick, perhaps America's most maligned stadium.

In the mid-1960s a Colorado State University wind-tunnel study showed that had Candlestick been built slightly to the north, the incessant winds would be a minor factor. Since then the structure has decayed and attendance has been meager, even during winning seasons.

"Candlestick Park is a place we cannot survive in," said Lurie, adding that he was surprised by the recent agreement between Mayor Diane Feinstein and 49ers owner Ed DeBartolo Jr. to work toward major stadium improvements.

He smiled when reminded of the newspaper photo of DeBartolo giving Feinstein a smooch on the cheek after their meeting in Phoenix.

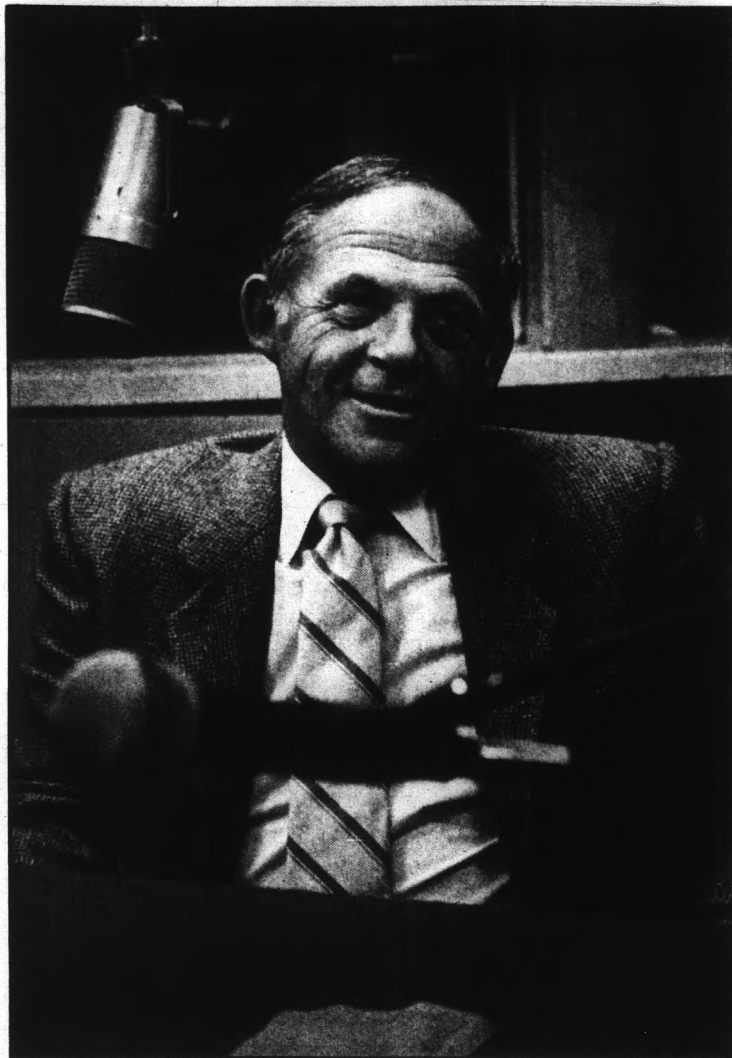
Where is his favorite seat at the ballpark?

For his first four or five years as owner, Lurie said he regularly sat in his box seats. In recent years, entertaining businessmen has made his private, mezzanine-level box more practical. He still walks through the crowd on occasion and feels comfortable as a public figure, he said.

But he appreciates being one of the Bay Area's less-recognizable celebrities, though, and agreed it's nice to be able to walk down the street without being pestered.

Lurie commented on Vida Blue and his checkered past. He said the Giants signed Blue this season based purely on talent. "It wasn't that we felt sorry for him or were making a statement."

During the early days of Blue's drug problems (1978), Lurie said the pitcher's "whole personality and demeanor changed." Blue's bouncy, uplifting, team leader style faded gradually. He said the Giants had no idea of Blue's difficulties when



By John Howes

Why is this man smiling? Bob Lurie responds during a radio broadcast on campus yesterday. After the interview Lurie drove a Phoenix reporter to Candlestick.

they traded him to Kansas City in 1981.

Lurie said he enjoys owning the Giants despite losing millions and has met some fine people through the game.

"Some of the most dedicated people are scouts, coaches and others who have been involved in the game for 40 to 50 years."

"They are so dedicated to baseball that they don't want to do anything else" despite relatively low pay.

One question just had to be asked: Where is the Crazy Crab, 1984's un-mascot that, when booed roundly, refused to lose its dignity and

sense of decorum?

"The Crab doesn't like day games," said Lurie in reference to this year's mostly daytime schedule. Is the crab on hold? Will he be back?

"He is alive and well," Lurie said cryptically, though the Crab again failed to appear yesterday.

As the interview concluded the gleaming white, four-door Mercedes eased almost silently into its parking space and the ballgame was on deck.

The compact man with the boyish twinkle in his eyes shook hands firmly and strode off toward the Giants' locker room.



## 25 year mentor's quaint celebration

Usually only a few men are instrumental in a boy's growth.

They are men who influence his decisions or force him to do things he doesn't understand but knows are good for him. They are mentors who indirectly and quietly set the pattern for his life.

Without sounding like a "Leave It To Beaver" rerun, here's a story about one of those men.

It was a typical small town spaghetti feed. Kids were running and jumping around the community hall and parents were yelling for them to stop. The auditorium was full — a much bigger turnout than I had expected.

My family and I were there to celebrate Yountville Little League Baseball's 25th anniversary. Yountville is a tiny town a few miles north of where I grew up in Napa.

I returned Saturday to find the town not so tiny and not so close-knit as it once was. My parents told me how tourism was overpowering the town's quaint atmosphere. Hotels, restaurants and balloon touring companies were popping up all over.

But the hall was full of ex-baseball players, parents and little leaguers who showed up to honor the man who ran the program and coached the kids for a quarter of a century.

Dick Kaneshiro was my first baseball coach. The open heart surgery he endured a couple of years ago has made him a frail-looking man.

But what a strong man he is. "He was always on that field pulling out boulders," said Bill Johnson, a 1960 team member. "He worked his butt off for us kids."

The mayor was there — his kids running and jumping around the most — to present Kaneshiro with a plaque and to spread himself thickly around the hall with politicking. The plaque read:

"Dick Kaneshiro has unselfishly contributed his time and effort for 25 years to Yountville Little League. [He] has worked to help make it possible for the youngsters to participate in and enjoy the sport of baseball."

I told Kaneshiro he had taught me more about life than any class or teacher in school.

I recalled when I threw my hat and glove after a

bad play and Kaneshiro took me out of the game. He was one of those "too-good-to-be-true" coaches. He actually believed winning wasn't the purpose for little league, character development was. He handled parents smoothly and kept them happy. He juggled his own job with about 70 hours a week of baseball and the bureaucratic red tape of little league board meetings.

He didn't put up with temper tantrums and bad sportsmanship. I remember him taking our team off the field when our opponents' coach charged the umpire, swearing and acting like Billy Martin for two innings.

"I'm a team concept kinda guy," said Kaneshiro. "I don't like to see anything hurt the team even if it comes from the outside."

Kaneshiro and I also recalled the fun moments too, like the time I hit a home run out of the stadium and was so excited that I tripped on first base and fell flat on my face.

What hurts the most, though, is that Kaneshiro never received much recognition for his productive efforts. Many of his kids went on to become great high school athletes. He's run a consistent program and the local press didn't bother to show up for the ceremony. No little league authorities showed up either.

While I ate my runny spaghetti, I wondered how many other men have dedicated so much of themselves and gotten so little recognition. Definitely there are other great men like him training our youth around the country, a story that is now overshadowed by negativity, drugs, protests and war.

But Kaneshiro is secure and satisfied without public recognition. "You know me, I don't need the big pats on the back," he said.

I thought if he can't get a few for his service, he never will. This man deserves more recognition than a hokey spaghetti feed in a rundown community hall. But then I thought, no, that's not what little league is all about.

Kaneshiro is the guts of little league in Yountville and the town did what they could to honor him. As I drove home I felt glad I was a product of his league instead of some faceless, uncaring league with superficial award ceremonies.

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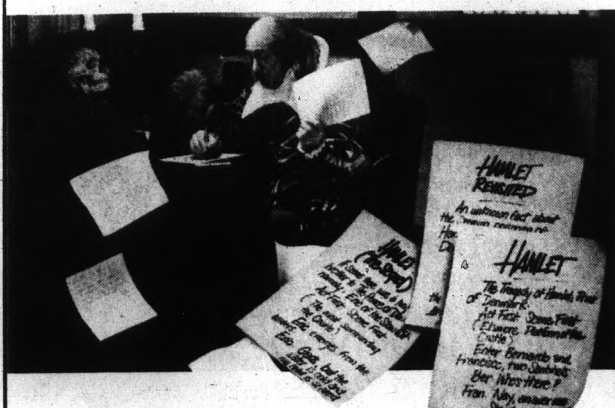


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Original Draught



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## Physics manuals

From page 1

pus, one of them at Wells Fargo.

This semester records show Fisher had 380 manuals printed at a cost of \$313.18. The source said the Physics Club sold them for \$2 each.

If printing costs were not paid from sales, the manuals brought in \$1,787.50 this academic year.

School of Science dean James C. Kelley said he was unaware of Fisher's sale of lab manuals and said no one had told him about the investigation.

University policy, according to Kelley and others, requires that materials printed for students must be sold through the bookstore.

"All that money goes back into the general fund," said Kelley. "They're not supposed to handle the money privately."

Fisher acknowledged that "to take them down to the bookstore is the proper way, but it doesn't support the Student Physics Society."

He said although he has sole access to the money, he does not steal

from the account. "Because the amount of money is so small," said Fisher, "it would be ridiculous to take this money."

Fisher said his name "is not associated with it at all." However, he also said that though the accounts are in the name of the Student Physics Society, the only people with access to the accounts are himself and a retired SF State professor, whom he did not identify.

The president of the Student Physics Society, Marion Scholz, said she didn't know where the money went or how much was in the account.

When told about the off-campus accounts, SF State general fund manager Cam Chan said, "The question isn't where they put the money, but should they have it in the first place."

University Printing office records show that last fall Fisher had 685 manuals printed at a cost of \$568.27. A confidential source confirmed the physics club sold them for \$1.50 each.

## Heritage celebration

Heritage, a black poet's celebration of the search for his cultural identity expressed through song, dance and dramatic expression, will be presented tonight, tomorrow and Saturday night in the McKenna Theater.

The show, sponsored by the

Black Studies department, begins at 8 p.m. Admission is \$5 general, \$3 senior and student.

McKenna Theater is in the Creative Arts building, next to the library on Holloway Avenue. Tickets are available through BASS or the Creative Arts box office.

## Police information

From page 1

would be a good way to go in order to make sure there is good communication between the two departments," Stevens said.

"This is an informal agreement that we feel is for the good of the community — both the students and those people living in the surrounding area," he said.

Darcy said it was unfortunate that the lack of communication has become an issue, but he did not foresee any complications in estab-

lishing a good relationship between the two departments.

"This is an unusual arrangement," said Darcy. "I've always understood that police agencies have a pretty sound relationship with each other."

"I'd like to go over the recommendations with the chief (Schorle)," Darcy said, "and work something out so that we both can be of service to the public, which is our job."

## Sexual harassment

From page 1

Lovett is the sexual harassment officer responsible for student complaints. The third grievance officer is Helen Stewart, dean of Faculty Affairs, who handles faculty complaints.

Stetson said, "I get letters every week from all over the CSU system alleging sexual harassment. All the studies lead me to believe it is pervasive at all colleges."

But CSU does not allocate any funding specifically for dealing with sexual harassment, Stetson said.

Although the number of cases at SF State has not been officially documented, the three sexual harassment officers admit it is common.

Lovett said many people don't report harassment because "they think they did something wrong. It might have been the way they smiled or what they've said or the way they looked."

No public records on the number of complaints are kept unless a complaint reaches a formal grievance hearing. Only one such hearing has occurred in SF State's history.

The hearing involved Finis Dew, an associate professor of counseling. He was found guilty of sexually harassing two female students and was suspended without pay for the fall 1981 semester, according to Kraut.

Dew is currently teaching at SF State as an associate professor of counseling and education.

Although records of complaints are not kept, 15 to 20 a year have been made at SF State since 1981, according to the three officials.

Sexual harassment, as defined by the CSU policy, "includes such behavior as sexual advances, requests for sexual favors, and other verbal or physical contact of a sexual nature directed toward an employee, student or applicant..."

Stewart said the definition encompasses everything from sexist remarks made inside the classroom to physical assault. But, she added, "there are no set procedures" to handle complaints. "It is handled case by case."

Stetson said the CSU policy requires that sexual harassment complaints "must follow the same guidelines" as other grievance procedures.

The three officers at SF State admit they do not adhere strictly to those procedures.

"We handle cases a little more carefully and quietly because the issue is such that we don't want it to become a gossip item," said Lovett.

Methods of resolving such complaints also vary, according to the officers, and disciplinary procedures differ from case to case.

Since 1981, Lovett said, one instructor resigned because of complaints and would have been dismissed if he remained.

Stewart said two other faculty members have taken leaves without pay after complaints were made against them. That action, said Stewart, is considered an informal one.

In informal complaints, the overwhelming majority at SF State, victims discuss the complaint with the proper officer who then talks with the accused and attempts to resolve the situation.

If a satisfactory solution is reached, all notes about the complaint are destroyed, said Stewart.

A formal complaint — written charges and investigations — require a hearing before a panel.

Disciplinary actions vary from discussions and meetings with department heads or deans, to letters of reprimand, suspension and dismissal.

Specific information on sexual harassment cases is kept in confidential personnel files. Stewart said "three or four letters" have been filed.

Lovett said she knows of "no more than six or seven."

Those letters also have little or no bearing on promotion or tenure, said Stewart.

Letters of reprimand can be removed from a file after four years if no further complaints are made.

The Academic Senate's proposed policy for sexual harassment cases does not establish specific complaint or disciplinary procedures. It does, however, call for a sexual harassment education program.

But the proposal does not specify how the program could be funded. Lovett said without funding, the program would "pretty much be the same as what we have now."

Bruce Williams contributed to this story.

## Officer's trial

From page 1

Marin County Superior Court.

Wible said Bazzi was fired after a DPS investigation of his conduct. "We had enough evidence to believe Officer Bazzi's conduct was unbecoming a police officer and he is being terminated on the basis of that evidence," she said.

Ruth Simon, an attorney in the CSU General Counsel office, said an administrative dismissal is "totally separate from what happens in criminal court."

"The standard of proof in a personnel matter is different than the standard of proof in a criminal matter."

She also said the university has an obligation to prove charges brought against an employee. Simon said the Chancellor's Office has to be a "smidgen" over 50 percent sure of an employee's guilt before he can be dismissed.

Wible also said Bazzi had until yesterday to appeal the chancellor's decision. Ed Waite, SF State director of Personnel, said he did not know if Bazzi had appealed the decision and could not comment further on the case.

Leonard Goldstein, Bazzi's attorney, told Phoenix in February that his client had no intention of resigning. Goldstein could not be reached for comment.

## Club's aim is world peace

By Doug Von Dollen

Picture a court of law with the Soviet Union represented by one attorney and the United States defended by another. The two lawyers cross-examine a number of witnesses before a tribunal of judges reach a decision.

If Mia Lord had her way, that is how World War III would be fought.

The New York-born grandmother and graduate student in the Humanities Department is president of SF State's chapter of the World Federalist Association, an international organization advocating a democratically elected global government which would have jurisdiction in disputes between nations.

"The only way we can stop the arms race is to pass laws abolishing

war and armaments forever," said Lord. "And the only way we can do that is to create another level of government: an international government."

The WFA on campus has grown since its formation earlier this year, according to Lord. She enrolled 118 members during the three-day activities fair in March, she said.

Although Lord is still searching for a place on campus to meet, the WFA kept busy holding a faculty panel discussion and sponsoring an essay contest on ways to end the arms race.

Professor Mukund Untawale, a lecturer in the International Relations department and a member of the WFA's faculty panel discussion, said the organization was at its height before World War II.

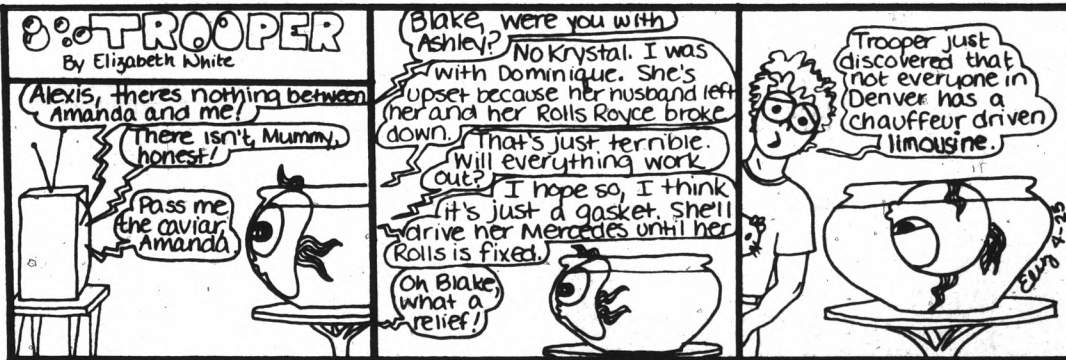
"The intellectual community was

behind the notion of an international government then," said Untawale, "but it's sort of gone out of vogue since then."

"The World Federalists of today have inherited the name but I believe most really doubt we will see change in the near future."

Lord agreed that change won't come overnight. "Three presidents: Truman, Eisenhower and Kennedy, identified themselves as World Federalists," said Lord. "Now that was probably just political posturing, but at least it was a start and its more than any leader from a communist country has done."

"What we need to do is call the communist's bluff when they state they are for world peace," she added. "There are people who feel the same way we do in their countries and they can pressure governments into change."



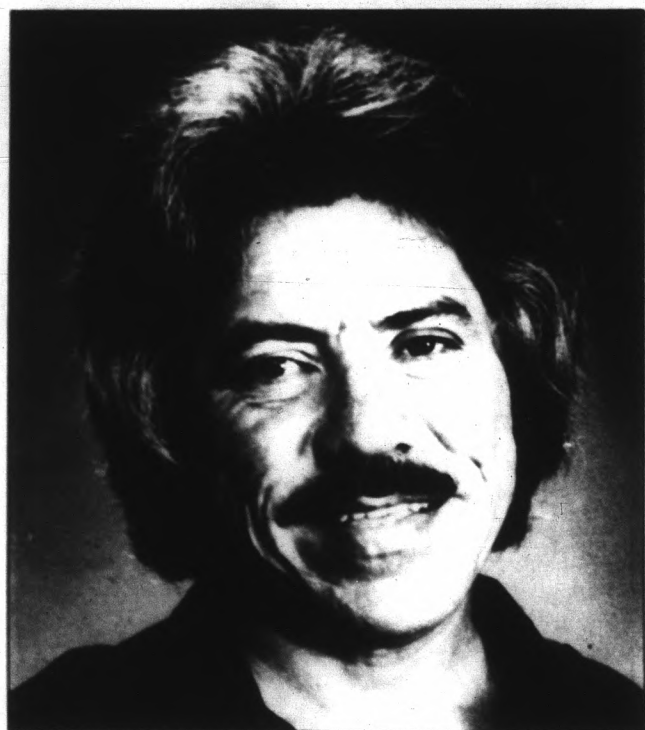


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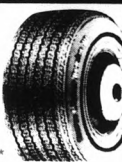
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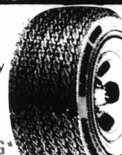
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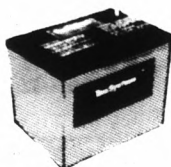
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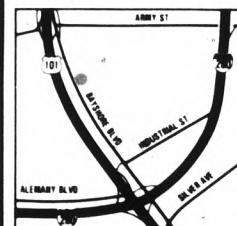
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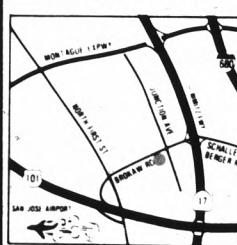
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Tire Systems  
Sales Warehouse  
1700 4th St. (4th & Q)  
(916) 441-0744

SACRAMENTO, CALIF. 95814



I-5 Exit Q St.

OPEN: MON.-FRI. 7:45-6:00

## SHOP AND COMPARE



WHEEL SYSTEMS PROFESSIONAL FACILITIES OFFER FIRST-CLASS SERVICE

• National Tire Service Centers, Inc. (NTSC) is  
certified by the National Institute for Automotive Service Excellence. Assures quality  
workmanship to all our customers.

• We use only the finest highest quality tires, currently available to insure maximum performance and  
value for your investment. We will check your alignment FREE as a valuable member benefit.

• The newest systems in testing. We have new technology in the MacPherson strut system for better  
ride and steering. We will check your alignment FREE as a valuable member benefit.

• We have a complete line of wheel and tire services. We will check your alignment FREE as a valuable member benefit.

• We have a complete line of wheel and tire services. We will check your alignment FREE as a valuable member benefit.

• We have a complete line of wheel and tire services. We will check your alignment FREE as a valuable member benefit.

Additional locations to serve you!

### ALABAMA

Enterprise

1445 W. Highway 1

(503) 342-7601

### ARIZONA

Phoenix

1001 N. 1st St.

(503) 233-2431

### CALIFORNIA

San Francisco

185 Bayshore Blvd.

(503) 774-1978

### FLORIDA

Miami

1001 N. 1st St.

(503) 285-7311

### ILLINOIS

Chicago

1001 N. 1st St.

(503) 684-3063

### INDIANA

Indianapolis

1001 N. 1st St.

(503) 624-8970

### KANSAS

Wichita

1001 N. 1st St.

(503) 622-8815

### MICHIGAN

Ann Arbor

1001 N. 1st St.

(503) 455-8292

### MINNESOTA

Minneapolis

1001 N. 1st St.

(503) 473-1550

### NEVADA

Las Vegas

1001 N. 1st St.

(503) 535-8733

### NEW YORK

New York City

1001 N. 1st St.

(503) 453-0422

### TEXAS

Dallas

1001 N. 1st St.

(503) 339-2626

### UTAH

Salt Lake City

1001 N. 1st St.

(503) 364-6500

### VERMONT

Montpelier

1001 N. 1st St.

(503) 566-5143

### OKLAHOMA

Oklahoma City

1001 N. 1st St.

(503) 239-7971

### TEXAS

Austin

1001 N. 1st St.

(503) 444-6524

### HOUSTON

6914 Harwin Dr.

(713) 789-4100

### NEW YORK

New York City

1001 N. 1st St.

(713) 821-1172

### NEW YORK

New York City

1001 N. 1st St.

(713) 939-0620

### HOUSTON

3120 Forest Oak Dr.

(713) 943-1750

FREE TIRE MOUNTING\* member purchasers  
except split rims, all hand mounts and some motor homes

Pictures of tires may not pertain to actual tire line.

See us first



FIRST FOR PREFERRED SAVINGS!

FREE TIRE MOUNTING\* FREE TIRE MOUNTING\* FREE TIRE MOUNTING\*

YVILLE

SAN FRANCISCO

# BF Goodrich T/A HIGH TECH RADIALS

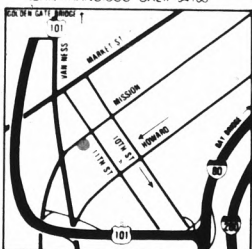
Wheel Systems  
Service Center  
3660 Hollis St.  
415-654-1192  
CALIF 94608



Powell St. Emeryville

Tire Systems  
Sales & Service  
11th & Mission  
(415) 621-0077

SAN FRANCISCO CALIF 94103



101 North Exit Golden Gate Bridge Right on Van Ness to 11th St

ANDRO

MOUNTAIN VIEW

Wheel Systems  
Service Center  
1115 Tunstall Dr.  
415-351-0844  
CALIF 94511



Marina Blvd. West

Tire Systems  
Sales Warehouse  
709 Sterling Rd.  
(415) 968-6100

MOUNTAIN VIEW CALIF 94043



Bayshore Fwy 101 Exit Sterling Rd S

AMENITO

FRESNO

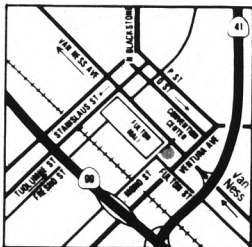
Wheel Systems  
Service Center  
406 Q St. (4th & Q)  
(916) 447-3281  
CALIF 95814



Q St.

Tire Systems  
Sales Warehouse  
650 Fulton St.  
(209) 442-1620

FRESNO CALIF 93721



Hwy 99 Exit Ventura 41/Convention Center  
Hwy 41 Exit Van Ness

6:00 SAT. 7:45-5:00

## MAKE YOUR TRUCK PERFORM ON-ROAD AND OFF.

### Radial All-Terrain T/A\*

LT195 75R15	—
LT215 75R15	—
LT235 75R15	\$ 04
LT255 85R15	\$1 31
27 8 50R14LTC	—
30 9 50R15LTC	\$ 15
31 10 50R15LTC	\$1 02
33 12 50R15LTC	\$2 10
31 10 50R16 5LTC	\$1 22
33 12 50R16 5LTC	\$2 04

### Radial Mud-Terrain T/A\*

LT195 75R15	—
LT215 75R15	—
LT235 75R15	\$ 04
LT255 85R15	\$1 31
27 8 50R14LTC	—
30 9 50R15LTC	\$ 18
31 10 50R15LTC	\$1 02
33 12 50R15LTC	\$2 10
31 10 50R16 5LTC	\$1 22
33 12 50R16 5LTC	\$2 04

LOWERED PRICES

## GET THE STREET RADIAL THAT TOOK ON RACING TIRES...AND WON.

### Radial T/A\* 50/60/70

P215 50R13	—
P245 50R14	—
P265 50R14	—
P265 50R15	—
P295 50R15	—
P195 60R13	—
P205 60R13	—
P215 60R13	—
P215 60R14	—
P235 60R14	—
P245 60R14	—
P235 60R15	—
P255 60R15	—
P275 60R15	—
185 70R13	—
P195 70R13	—
195 70R14	—
P205 70R14	—
P215 70R14	—
P225 70R15	—
P235 70R15	—

LOWERED PRICES

## A NEW WAY TO MAKE SPORTS COUPES PERFORM.

### Radial T/A\* 60H, 70H

185 70HR13	—
185 70HR14	—
195 70HR14	—
225 70HR15	—
205 60HR13	—
195 60HR14	—
215 60HR14	—
235 60HR14	—
205 60HR15	—
235 60HR15	—

### Comp T/A\*

185 70VR13	—
185 70VR14	—
205 60VR13	—
195 60VR14	—
215 60VR14	—
205 60VR15	—
235 60VR15	—
255 60VR15	—

LOWERED PRICES

## BONUS COUPONS FOR MEMBERS

### SERVICE COUPON

**FREE** TIRE MOUNTING\*

(EXCEPT SPLIT RIMS. ALL HAND MOUNTS AND SOME MOTOR HOMES.)

\*MEMBER PURCHASERS

### SERVICE COUPON

**FREE** TIRE ROTATION

We recommend rotation inspection 5,000 miles after initial installation and every 10,000 miles thereafter to ensure the care of your tire investment.

### SERVICE COUPON

**FREE** ALIGNMENT INSPECTION

IF YOUR ALIGNMENT NEEDS CORRECTION, WE ARE ABLE TO QUICKLY PERFORM THIS SERVICE AT A NOMINAL FEE WITHOUT OBLIGATION.

### SERVICE COUPON

**FREE** BATTERY INSPECTION

WE WILL CHECK YOUR BATTERY CHARGING SYSTEM AT NO CHARGE OR OBLIGATION.

### SERVICE COUPON

**FREE** BRAKE INSPECTION

BE CONFIDENT OF YOUR ABILITY TO STOP SAFELY. WE WILL INSPECT YOUR BRAKE SYSTEM FOR WEAR AT NO CHARGE OR OBLIGATION.

### SERVICE COUPON

**FREE** SUSPENSION SYSTEM INSPECTION

PROTECT YOUR TIRE INVESTMENT. WE INSPECT YOUR UNDER CAR COMPONENTS FOR WEAR AT NO CHARGE OR OBLIGATION.

## MacPHERSON STRUT CARTRIDGES

Fits Most:

DATSUN, TOYOTA, VW, MAZDA, COLT, PRELUDE, FIAT and others.

3YEAR/36,000 MILE

Parts and Labor  
Limited Warranty  
(Front Struts Only)

\$39<sup>95</sup>

(ea. installed)

MADE BY

MONROE AUTO EQUIPMENT COMPANY

See us first for preferred savings!

SEE OUR MONROE SPECIALS ON OPPOSITE PAGE!



## MICHELIN X

### 50,000 MILE STEEL RADIALS

- Mileage Limited Warranty
- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST



#### FREE TIRE MOUNTING\*

SIZE		DOMESTIC WHITEWALL		BLACKWALL		IMPORT	
		NON-MEMBER	MEMBER	NON-MEMBER	MEMBER	NON-MEMBER	MEMBER
P155R-12	XZX	42.50	37.95				
P155R-13	XZX	39.14	34.95				
P155R-13	XZX	43.62	38.95				
P165R-13	XZX	48.10	42.95				
P165R-13	XZX	48.10	42.95				
P155R-13	XZX	41.61	36.95				
P165R-13	XZX	48.10	42.95				
P155R-13	XZX	38.94	34.95				
P165R-14	XZX	50.70	47.95				
P175R-14	XZX	58.18	51.95				
P185R-14	XZX	62.66	55.95				
P185R-14RF	XZX	71.62	63.95				
P155R-15	XZX	50.34	44.95				
P165R-15	XZX	55.94	49.95				
P165R-15	MXL	51.46	44.95				
P175R-15	XZX	54.82	48.95				
P185R-15	XZX	59.30	52.95				
P185R-15	XZX	64.90	57.95				
P195R-15	XZX	69.38	61.95				

## MICHELIN XH

### 45,000 MILE

SIZE		NON-MEMBER PRICE	MEMBER PRICE
P175R-13XHHWWT		61.54	54.95
P185R-13XHHWWT		64.90	57.95
P185R-14XHHWWT		70.50	62.95
P195R-14XHHWWT		73.86	65.95
P205R-14XHHWWT		78.34	69.95
P215R-14XHHWWT		81.70	72.95
P225R-14XHHWWT		80.58	71.95
P215R-15XHHWWT		83.94	74.95
P225R-15XHHWWT		83.94	74.95
P235R-15XHHWWT		91.28	81.50

## MICHELIN XA4

The Newest State-Of-The-Art in Tire Design

### 50,000 MILE

- Mileage Limited Warranty
- LIFETIME Workmanship
- LIFETIME Road Hazard Limited Warranties at NO EXTRA COST



#### FREE TIRE MOUNTING\*

SIZE		NON-MEMBER PRICE	MEMBER PRICE
P155R-13 XA4 BW		52.38	46.95
P165R-13 XA4 BW		55.94	49.95
P175R-13 XA4 BW		59.30	52.95
P185R-14 XA4 BW		78.34	69.95
P195R-14 XA4 BW		83.94	74.95
P205R-14 XA4 BW		89.54	79.95
P215R-14 XA4 BW		93.52	83.95
P225R-14 XA4 BW		93.52	83.95
P235R-14 XA4 BW		96.26	85.95
P235R-15 XA4 BW		100.74	89.95

## MICHELIN X

### HI-PERFORMANCE CARS

#### FREE TIRE MOUNTING\*

SIZE		NON-MEMBER PRICE	MEMBER PRICE
P155R-13 XVS2		69.38	61.95
P155R-14 XVS		82.82	73.95
P165R-14 XVS		89.54	79.95
P165R-15 XAS		71.62	63.95
P185R-15 XVS		89.54	79.95
P185R-16 XVS		95.14	84.95
P195R-16 XVS		100.74	89.95
P165R-17 XVS		94.02	83.95
P190R-17 XVS		110.94	99.95
P220R-17 XVS		118.66	105.95
P205R-18 XVS		160.10	142.95

\*These warranty and benefits are the sole responsibility of the tire manufacturer and are not subject to any warranty or liability by Michelin. Prices shown are subject to change without notice. Michelin is not responsible for any damage to property or injury to persons caused by the use of its products. Michelin is not responsible for any damage to property or injury to persons caused by the use of its products. Michelin is not responsible for any damage to property or injury to persons caused by the use of its products.

XZX, MX, MXL—SUBJECT TO SUBSTITUTION

## 60/70 SERIES BELTED

### 20,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST

#### FREE TIRE MOUNTING\*

SIZE		NON-MEMBER PRICE	MEMBER PRICE
A60-13		49.85	44.50
F60-14		59.30	52.95
G60-14		62.16	55.50
L60-14		69.38	61.95
G60-15		62.16	55.50
L60-15		72.74	64.95
A70-13		44.24	39.50
E70-14		51.46	45.95
F70-14		54.32	48.50
G70-14		57.06	50.95
G70-15		57.06	50.95
H70-15		61.04	54.50

## 60/70 SERIES RADIALS

### 30,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST

#### FREE TIRE MOUNTING\*

SIZE		NON-MEMBER PRICE	MEMBER PRICE
P215R-60R-13		64.68	57.75
P225R-60R-14		70.50	62.95
P235R-60R-14		73.86	65.95
P245R-60R-14		77.00	68.75
P235R-60R-15		73.86	65.95
P245R-60R-15		78.34	69.95
P255R-60R-15		83.94	74.95
P275R-60R-15		89.54	79.95
P175R-70R-13		55.94	49.95
P185R-70R-13		59.30	52.95
P195R-70R-13		60.20	53.75
P205R-70R-13		62.66	55.95
P185R-70R-14		61.54	54.95
P195R-70R-14		63.54	56.75
P205R-70R-14		66.02	58.95
P215R-70R-14		67.14	59.95
P225R-70R-14		70.20	62.95
P235R-70R-14		73.36	65.50
P225R-70R-15		73.66	65.95
P235R-70R-15		78.34	69.95

## STEEL BELTED RADIALS MADE IN AMERICA

### 55,000 MILE

- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST



#### FREE TIRE MOUNTING\*

SIZE		NON-MEMBER PRICE	MEMBER PRICE
P155R-80R-13		45.86	40.95
P165R-80R-13		48.10	42.95
P185R-80R-13		51.46	45.95
P185R-75R-14		53.70	47.95
P195R-75R-14		57.06	50.95
P205R-75R-14		59.30	52.95
P215R-75R-14		62.66	55.95
P205R-75R-15		61.54	54.95
P215R-75R-15		62.66	55.95
P225R-75R-15		62.02	55.95
P235R-75R-15		70.54	62.95

## STORE HOURS

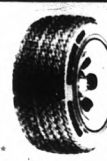
OPEN:  
MON.-FRI.  
7:45-6:00  
SATURDAY  
7:45-5:00

## ECONOMY CORNER

### Low Cost Compact 4-Ply

### Fiberglass Bias Belted

### 25,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST

#### FREE TIRE MOUNTING\*

SIZE		BLACKWALL BLACKWALL	
		NON-MEMBER PRICE	MEMBER PRICE
Datsun	600-12	21.84	19.50
Toyota	560-13	21.84	19.50
Chevette	600-13	22.12	19.75
Volkswagen	560-15	21.84	19.50
	600-15	23.46	20.95

### 35,000 MILE



- Mileage Limited Warranty
- LIFETIME Road Hazard
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST

#### FREE TIRE MOUNTING\*

SIZE		WHITEWALL NON-MEMBER		WHITEWALL MEMBER	
		PRICE		PRICE	
A78-13		38.02		33.95	
B78-13		39.14		34.95	
E78-14		43.12		38.50	
F78-14		44.74		39.95	
G78-14		46.98		41.95	
H78-14		50.34		44.95	
G78-15		46.98		41.95	
H78-15		49.22		43.95	
L78-15		53.70		47.95	

## CAMPER/LIGHT TRUCK

#### FREE TIRE MOUNTING\*

- LIFETIME Workmanship Limited Warranties at NO EXTRA COST



#### F.E.T. APPLIES ONLY ON TIRES OVER 40 LBS.

Durable nylon cord construction for rugged heavy duty on or off highway use. Choice of wide-rib design or quiet super traction mud and snow tread. Nationwide workmanship limited warranties at NO EXTRA COST.

SIZE	PLY RATING	LOAD RANGE	TUBE TYPE	MEMBER PRICE		F.E.T.
				HIWAY	TRACTION	
TUBE TYPE LIGHT TRUCK						
7 00-15	6	C	(8-PLY AVAILABLE)	46.95	54.95	
6 50-16	6	C		46.95	51.95	
7 50-16	8	D		63.95	72.95	
7 50-17	8	D		82.95	86.95	1 18
TUBELESS — CAMPER DUPLEX TYPE						
7 00-14	6	C		48.95	52.95	
6 70-15	6	C		48.95	55.95	
8 00-16.5	8	D	(6-PLY AVAILABLE)	62.95	67.95	
8 75-16.5	8	D	(10-PLY AVAILABLE)	68.95	77.95	
9 50-16.5	8	D	(10-PLY AVAILABLE)	73.75	84.95	41/ 65
10-16.5	8	D		79.95	86.95	67/ 103
12-16.5	8	D		95.95	103.95	2 28/2 83
8-17.5	8	D		74.95	80.95	47
8-19.5	8	D		87.95	92.95	1 11/ 1 91
G78-15	6	C		61.95	64.95	
H78-15	6	C		63.95	67.95	
L78-15	6	C		57.95	61.95	

## STEEL BELTED RADIAL LIGHT TRUCK

### 50,000 MILE

- limited mileage warranty
- LIFETIME Workmanship Limited Warranties at NO EXTRA COST

MICHELIN hiway only.



Steel belted radials improve gas mileage over non-radial design PLUS increased handling performance and extended life. LIFETIME workmanship material limited warranties at NO EXTRA COST.

SIZE		NON-MEMBER PRICE	MEMBER PRICE	NON-MEMBER PRICE	MEMBER PRICE	F.E.T.
7.00-15	MICHELIN X TUBE TYPE	100.74	89.95			
7.50-16	MICHELIN X TUBE TYPE	118.66	105.95	128.74	114.95	10.18
8.75-16.5	MICHELIN X TUBELESS	139.94	124.95	151.76	135.50	36.37
9.50-16.5	MICHELIN X TUBELESS	156.74	139.95	172.42	153.95	1.04 1.13
LT195 75R-14	Steel Belted Radial All-Season			85.06	75.95	
LT215 75R-15	Steel Belted Radial All-Season			97.38	86.95	
LT235 75R-15	Steel Belted Radial All-Season			114.44	99.50	
7.50R-16LT	Steel Belted Radial All-Season			109.20	97.50	72
LT215 85R-16	Steel Belted Radial All-Season			111.94	99.95	32
LT235 85R-16	Steel Belted Radial All-Season			119.78	106.95	99
8.75R-16.5LT	Steel Belted Radial All-Season			111.44	99.50	42
9.50R-16.5LT	Steel Belted Radial All-Season			123.14	109.95	1.25

## OFF ROAD/4WD WITH WHITE LETTERS

#### • FREE TIRE MOUNTING

SIZE		NON-MEMBER PRICE	MEMBER PRICE	F.E.T.
10-15LT	Hiway White Letters	4	74.48	66.50
11-15LT	Hiway White Letters 4-ply available	6	85.68	76.50
10-16LT	Hiway White Letters	4	76.10	67.95
11-16LT	Hiway White Letters 4-ply available	6	88.42	78.95
12-16LT	Hiway White Letters	6	99.62	88.95
12-16.5LT	Hiway White Letters	8	120.40	107.50
27X8.50R 14LT	Steel Belted Radial All-Season		85.06	75.95
30X9.50R 15LT	Steel Belted Radial All-Season		107.46	95.95
31X10.50R 15LT	Steel Belted Radial All-Season		119.78	106.95
32X11.50R 15LT	Steel Belted Radial All-Season		126.50	112.95
33X12.50R 15LT	Steel Belted Radial All-Season		137.20	122.50